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First Editions of American Authors

A Manual for Book-Lovers compiled by Herbert Stuart Stone with an Introduction by Eugene Field

42734

CAMBRIDGE IN MASSACHUSETTS
PUBLISHED BY STONE & KIMBALL
IN THE YEAR MDCCCXCIII

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HERBERT STUART STONE.

AD LECTOREM.

THE introduction to so dignified a volume as this should be wholly dispassionate: so the task to which I apply myself is a difficult one; for since last evening I have been perturbed, unwontedly perturbed, in spirit. I was planning the preface to this very volume, and had about determined to begin this Ad Lectorem, in wise fashion, with that equally wise answer which Plato made to Ximenes the Cretan, when the latter asked the famous philosopher-collector why he preferred a first edition to an "eighteen thousandth,"—I had nearly reached this determination, I say, when who should burst in upon me but my charming bibliophilic friend, W. Irving Way, bearing the astounding information that he had just picked up a first edition of Andrew Lang's "XXIII Ballades in Blue China" for eighty cents, — a treasure recently listed by the Scribners at twenty dollars!

It seems that during a regular visit to the Saints and Sinners Corner that day, Mr. Way conceived

the notion to investigate other parts of McClurg's book-mart adjacent to that resort of bibliomaniacs, and some good fairy tempted him to search out and cast curious and lingering and loving eyes upon a certain case in which lay a number of dainty parchment-covered books. In the lot Mr. Way detected a copy of the "Ballades in Blue China;" and he asked the handmaiden in attendance thereabouts to show him that pretty volume, and let him hold it tenderly and reverently in his hands. He marvelled when he looked at the book and found no price therein; and from mere curiosity (as he alleges, and as I do fully believe), he demanded the price; and the guileless handmaiden (God bless 'er!), after consulting with a veiled, mysterious person in the financial department of the establishment, answered that although the regular price of that book was one dollar, the usual reduction of 20 per cent to the trade would be allowed in this instance. Mr. Way furthermore alleges (and this also do I implicitly believe) that the time occupied in getting that book of Ballades into his possession, and in getting his eighty cents into the hands of McClurg & Co., was neither more nor less time than is required by a ray of light to travel 186,000 miles, linear measurement.

Since it became known that for a few paltry dimes our fellow-hunter acquired that genuine prize, poignant anguish has been experienced by the rest of us, and none has suffered more than I; for though I covet not the responsibilities of a scapegoat, God knows I would cheerfully bear, instead of that man Way, the burden of shame resulting from having done a bookseller. It is true that I have one of these first "Ballades;" but what of that? Can an appreciative man have too much of a good thing, — when that good thing is a rare first edition?

You gather from this that I love "first editions;" so I do, although I should tell you at once that the number of first editions I actually possess is very few; furthermore, the few are not particularly rare. But some time I shall have a larger and more interesting collection; I am quite sure I shall, for I have located a number of treasures, and am conducting so aggressive and withal so discreet a campaign for their comprehension, that they are practically mine already. Three of these lovely *morceaux* I happened upon in a New England town quite recently. No, I shall not name that town! I had been permitted to prowl in the library of the little house where for many years have lived two female relatives, — women of refined

tastes and much culture. At last I said, "Are these *all* the books you have?" The answer was, "Yes, these are all, except, perhaps, a few queer little old worthless specimens in the back room upstairs." To that back room I hurried, and bless me! the first books I clapped eyes on were three delicious little Hawthornes, — "Grandfather's Chair," "Famous Old People," and "Liberty Tree," — each of the date of 1841, and each in the quaint original covers, as clean and beautiful as when they first came from the binder. My friends seemed surprised when I expressed delight at this find; they artlessly told me that about a year before they had sold for fifty cents a barrelful of just such "old stuff," to a peripatetic junk-dealer.

Several years ago I accompanied a party of amateur anglers upon an excursion to Quincy, Ill. As I was the only expert, — the only member of the party that had any positive genius for fishing, — I soon wearied of paddling about in the sterile waters of that section, and forthwith applied myself to visiting the places of interest in Quincy. I went first to the Soldiers' Home, and presently called upon Major Rawson, the officer in charge. That courteous gentleman gave me access to his library; and one of the first objects I espied therein was a first edition of Whittier's "Mogg Megone," — as

dainty a little treasure as you could hope to see. With a magnanimity I shall ever commend, Major Rawson bade me put the book in my pocket, if I fancied it; it had been kicking about, he said, for the last fifty years. After some discreet expostulation, I did the Major's bidding; and that charming little Whittier is now one of my most precious possessions.

I cite these instances, not because they are new in the avocation of book-hunting, but because, on the contrary, they occur in the experience of every bibliophile. Mr. Way's experience with the Lang Ballades *was* a genuine oasis; in fact, the desert of Mr. Way's career seems to me, — and I say this in no spirit of bitterness, — the desert of his career seems to me to be strewn with oases. I recollect that less than a year ago this same gentleman picked up for twenty-five cents a first edition of Lowell's "Fable for Critics." Some men have a genius for that particular kind of luck. My admirable friend, the Rev. Dr. Bristol, is continually unearthing one treasure or another, his most remarkable discovery having been a folio Shakespeare with the author's autographic inscription therein. Then there is my other swooping friend, O. F. Carpenter. What should *he* do one fateful day, but step into a second-hand book-

shop (just before my arrival), and pick up, for a wretched quarter of a dollar, a first edition of Howells' "Poems of Two Friends"! It appears ever to have been my fate to be simply and only *an accessory after the fact.* Still (I say this not boastingly), I seem to bear my chastening much more kindly than does the learned Dr. William F. Poole rest under his disappointments; for it is reported of this profound witchologist that, having heard that a collector in Boston had acquired the exceedingly rare tract which Cotton Mather wrote upon "The Trewe and Righteous Damnation of Salem Witches," he forthwith contributed to a contemporary review an ingenious and scholarly paper, proving most satisfactorily and conclusively that no such city, town, or village as Salem ever did exist or could have existed. This is the same Dr. Poole who, at the John A. Rice sale, purchased the original pine stake at which old Mother Be-Joyful Hubbard was burned for a witch, Danvers, June 14, 1683. I have seen the stake; it is somewhat foxed and spotted, but yet in pretty fair second-hand condition.

Not all book collectors are collectors of first editions; herein we see the just nicety of that great natural law which ordains that there shall be neither more birds than there are worms, nor

more collectors than there are first editions. With what truth and delicacy the immortal Venusian hath touched upon this, and how appropriately, at this juncture, come the lines which he addressed to his noble patron: —

"Mæcenas, scion of a house of bibliophiles,
What varying lusts the bibliomaniac crowd reveals!
Lo, here are those who spend their hoard of gold
Upon such volumes only as are wormed and old;
Here those who every tempting biblio-bait evade
Except new quartos with octavo prints inlaid!
This one for Indian histories searcheth wide and far,
While these for Dickens or for Cruikshank rabid are;
And here again for Cromwell these harangue,
While others — spendthrift maniacs! — bawl for Lang!
For witchcraft lore or fairy some engage,
While others gloat o'er Gilray's bawdy page.
Egypt, Americana, Drama, Costume, Art,
Burns, Goldsmith, Shelley, Byron, Bonaparte,
The Syntax Tours, Hunt's jar of honey-sweets,
Rosetti, Frognall Dibdin, Chap-Books, Scotland, Keats,
Scott, Hogarth, Rogers, Groller, Chivalry, De Foe,
Fitzgerald, Eliot, Balladry, Boccaccio,
Black letter Chaucers, Shakespeare, Bewick, Blake, —
These vellum-bound, and these of modern make;
Each has a faction all too ready to protest
That his especial bibliomaniac fad is best,
And each as ready to declare the lot
Of other fads are nothing more than rot!

"Each hugs his petted petty mania to his heart.
Scorning these trifles all, I choose the better part.
The Whittier, Stoddard, Catlin, Hawthorne, Poe,
Simms, Stedman, Aldrich, Dana, Whitman, Stowe,
Holmes, Irving, Lowell, Howells, Riley, Browne, —
These and the others of Columbian renown, —
These, representing by their verse and story
The nobler share of my dear country's glory, —
These love I best; my homage these command
When coming virgin from the author's head and hand:
The First Edition, wholly unrevised
(By other men too frequently despised),
To-fills me with ineffable delight,
And so I soar *ad astra* — out of sight!"

There are few collectors (if I do say it myself) who, when it comes to fads involving books, are as liberal and unprejudiced as I am. I often wonder at my liberality, for my most intimate companions are collectors seemingly given over, body and soul, to the gratification of such narrow little passions as only a bibliomaniac can have as the result of the wretched maggot that wriggles in his brain. And if I were not of unusual strength of character, I should have become a sadly corrupted person by this time, for these companions and friends to whom I refer have been preaching and practising their curious, nonsensical heresies around me for a long time. There are three or four notable excep-

tions within the circle of my acquaintances. Mr. DeWitt Miller, Mrs. Henry J. Willing, and Mr. Harlow N. Higinbotham have shared in the sacrifices of righteousness; no temptation hath taken them, and they have fled from idolatry. With me in the temple of orthodoxy and at the shrine of First Editions they have reverently knelt and worshipped, and therefore goodness and mercy shall follow us all the days of our life. But as for these others, what perversity hath seized upon them, and how blindly have they trod the downward paths that lead not through pleasant pastures and by quiet waters. The pampered darling of Luck, — that same Mr. W. Irving Way, of whom I have already spoken, — how utterly lost is he in his idolatry of Lang! And another such is O. W. Brewer who, I had almost said, can out-Way Way in the particular of the literature which he of the brindle-hair hath put out. My lord North, who is Mr. Brewer's business associate, is consumed of a lust after Lamb, and by what abominable and crafty arts I know not! he has on divers occasions foisted upon me certain little editions of that author's work which I did not want and never shall care for. The passion for so-called "standard authors" possesses J. W. Bradley (Milwaukee), J. P. Breitling (Oak Park), Willard Teller (Denver),

C. H. V. Lewis (Kansas City), while an equally violent greed for large paper copies and *éditions de luxe* continually inflames and goads Geo. W. Vanderbilt (New York), R. E. Plumb (Detroit), Paul Lemperly (Cleveland), Frank O'Bear (St. Louis), W. D. Guthrie (New York), W. W. Ellis (Milwaukee), F. W. M. Cutcheon (St. Paul), H. A. Rust and Chas. B. Cleveland (Chicago). My theological adviser (before the Briggs schism), Rev. Dr. Melancthon Woolsey Stryker, sees good in hymnology only, and the Rev. Dr. Robt. W. Patterson (Evanston) has for many years been an enthusiastic collector of hymn-books. As for the statesmanly Charles B. Farwell, he has accumulated a large number of curious and rare Bibles; his son-in-law, Hobart C. Chatfield-Taylor, is partial to the literature of coaching. I think it is pretty generally conceded that my friend Edward Ayer has the largest and most valuable collection of American-Indian histories in the country, and James W. Ellsworth has gone prodigiously into incunabula. William Henry Smith dotes upon political history, while H. J. Furber, Jr., is equally interested in the fusty literature of political economy. I have not seen J. J. Hagerman's (Colorado Springs) Napoleonana, but I am told that it is the noblest collection of the kind in the country.

C. L. Freer (Detroit) inclines to the Kelmscott press publications; A. W. Krech (St. Paul) and J. O'Brien (Chicago) are enthusiastic Cruikshank hunters, and our own Harry B. Smith finds *summum bonum* in Byron and Thackeray; his Dickens collection is very large. United States Senator Wolcott plunges universally into poetry. Another statesman, the ingenious Benj. T. Cable, is at present daft after Washingtoniana, having recovered of an attack of missal-mania. My professional associate, Francis M. Larned, is assotted upon the literature of Paris, in general, and of the night-side thereof, in particular. E. B. Gould collects art books, so also does J. J. Hill (St. Paul); and my friend, J. E. Woodhead, is dipping into the extra-illustrated heresy, I am pained to note. And Angling, — oh! what a lot of these maniacs there are! I must specify James L. High, for he has a superb, yes, a wickedly superb number of Waltons; H. A. Sherwin (Cleveland) and William Parsons (Seattle) are also victims to this absurd passion. Dr. Harper, president of our new university, is gathering together a library of Hebrew. John Johnston (Milwaukee) is the only collector of Sir Walter Scott I know of. R. M. Whipple and Byron L. Smith are interested in Birds, and rail against the Angling heretics. C. L. Morehouse is a

tireless hunter for American Humor. A. J. Cox has a powerful weakness for Dramatic and Tobacco; and other redoubtable Dramatic hunters are H. L. Hamlin, Sol Smith Russell, and Guy Magee.

At last accounts, my revered pastor, Dr. F. W. Gunsaulus, hungered and thirsted after Cromwelliana and the wormed folios of Melancthon; the learned Dr. Poole hath a rabies for Cotton Mather sermons and Demonology, and he is now writing a book to prove that the earth is flat, and that Columbus did not discover America. My degenerate Scotch brother-in-law, John F. Ballantyne, is possessed of a seven-devil lust for county histories and maps; Francis Wilson, the actor, is stark mad after *éditions de luxe*, and so, I suspect, is the ingenious and charming Brander Matthews, for with evident pride he introduced me to his delightful collection a few weeks ago. Edward S. Brewer (Springfield, Mass.) has picked up a vast number of New England chap books; and the collection of Thackeray, Lamb, and Dickens which Augustin Daly has made is simply marvellous. The most curious fad I know of is that of my friend E. J. Boring (Chicago) for the literature of mushrooms; it strikes me as being funnier even than that fad which Slason Thompson developed at one time,—a fad for books about musquashes or muskrats. He collected three

little volumes on this subject, and travelled all the way to St. John, N. S., for a fourth, but, unhappily, that capital burned before he got there. I am aware that St. John is not in Nova Scotia, but by letting this error stand for correction in the second edition, I make this first edition all the more valuable to the possessor. But I am not yet done, for here comes my Chicago friend, S. C. Payson, a famous collector of Cruikshank, and with him I see the aldermanic Mannierre and the versatile Egbert Jamieson, two ardent lovers of Americana. And, by my halidom, I must not forget the learned Judge Elliott Anthony, whose lovely library of ten thousand volumes proves his predilection for history. Of course Col. Henry L. Turner hath a heart that inclines to the literature of war and the military, so also hath Col. C. W. Laing; and our charming friend, F. W. Gookin, is possessed of a pleasing madness for Japanese art in literature. Mrs. J. S. Brockwelder, whose home is in Morgan Park, collects books on Iceland; and here we have Messrs. F. W. Porter and Fred L. Fake, who are agog for everything that has been printed about coins. Two Chicago gentlemen, Messrs. G. E. Wright and H. B. Mitchell, have gone deeply and enthusiastically into theosophy and astrology; and W. E. Kelly collects works on Arctic explora-

tion. Now then, here are more Waltonians, — more angling-maniacs, — H. S. Farwell and Chas. P. McAvoy and E. F. Lawrence. Alfred Bull affects early printing; that admirable gentleman, Prof. G. Brown Goode, of Washington, has gone largely into books about Virginia, and here we have A. H. Butler, of Lockport, Ill., who can never get enough about the occult arts and sciences, while, very naturally indeed, my otherwise exemplary friend, George P. Upton, is consumed of a passion for the literature of music.

A motley aggregation surely! Motley 's the only name for it. Yet could I swell the list, and tell many interesting tales of these hopeless maniacs, were I not warned by the printer against making this porch more ostentatious than the edifice into which I am introducing you.

This much, however, I must say: in spite of all contaminating influences and these heretical environments, I have pursued unfalteringly and enthusiastically the better and straight path; and I am proud of that appreciation and recognition of my wisdom and my loyalty which the compilers and publishers of this volume exhibit in asking me to provide the prefatory note. O brethren, it is good to be of "the stock of Israel, of the tribe of Benjamin"!

Not very long ago I dined with my esteemed friend, Melville E. Stone. On that occasion he referred, in a tone expressive of poignant regret, to the fact that one of his sons was engaged in "the Quixotic business of compiling a catalogue of the first editions of American authors." The scheme was one that he deemed wholly impracticable; there was "nothing in it," he said. I undertook to argue this matter; but none of my arguments (which, I will admit in all modesty, were wholly sound and incontrovertible) had any effect upon this usually candid and judicially minded gentleman, further than, seemingly, to irritate him. Nay, Mr. Stone (*père*) finally gave me to understand that first editions were worthless, that collectors of first editions were imbeciles, and that, *ergo*, a catalogue of first editions must be and was the flower and fruition of general worthlessness and specific imbecility.

Somewhat heated by his earnestness, Mr. Stone very casually but very naturally drew a handkerchief from his pocket, and wiped the sweat from his *os frontis*. I could not help noticing that handkerchief, it was so remarkable of size and color; then, too, I was only too glad to get away from the discussion of a subject which I saw was far above and beyond the intellectual, spiritual, and sentimental comprehension of my host.

"What a wonderful handkerchief!" I cried.

"You like it?" he asked. "Yes, it *is* handsome, and I am very proud of it. I intend to have it framed; for it is a great rarity, illustrating, as you observe, incidents in the life of Napoleon Bonaparte!"

Thereupon he spread the handkerchief out before my view. It was of cotton, and its dimensions were possibly 30 by 24 inches; the colors employed in the composition were red, brown, and yellow, and these were now faded to a lamentable degree. By means of these faded colors, there were depicted upon that fabric of cotton divers scenes in the life of the First Napoleon, — his exploits in Egypt, Austria, among the Mohammedans, in Spain, Italy, etc. The whole, evidently of British manufacture, was intended to satirize the conqueror, — his exploits and his methods. Presumably, kerchiefs of this particular character were exceedingly popular in England and in Prussia seventy-five or eighty years ago; and, as presumably, they were sold at that time for sixpence apiece. Mr. Stone told me, with evident pride, that he had given fifteen dollars for this specimen; and then he went on to explain that he was a collector of Napoleonana, and he hoped that I would visit him some time and inspect his large collection

of cracked vases, wash-bowls, teacups, and other things, each of which had a picture of "the Immortal Corsican" upon it.

"Inscrutable Providence!" thought I. "Here in this nineteenth century lives and moves and has his being, in the very heart of our progressed and progressive civilization, a man who rails at the sacred, the immortal beauties of first editions, and grovels before painted rags and cracked crockery! Perverse and wicked generation! They have forsaken the Lord; they have 'served Baal and Ashtaroth'!"

It was not always so. In the palmy days of Hellenic philosophy, poesy, and art, — yes, now we come to that conversation between Plato and Ximenes, and I would not for the world have omitted it; for no essay can be scholarly and dignified unless the author gropes back twenty or thirty centuries for material and data.

"Tell me, O Plato," quoth Ximenes the Cretan, — "tell me why it is, if it be true, as the Cynics say, that you prefer a first edition to an eighteen thousandth?"

"By the dog! it is true," quoth Plato, "and I make no denial of it; for, O Ximenes, although I have love for all good books, yet have I an especial and particular love unto those that are called first

editions. And to the truth of this will Crito bear witness; for he hath the bookstall near the Acropolis, over against the Attic salt-cellars, and he knoweth a genuine original from a doctored specimen."

"But why, O Plato, *have* you this special preference?"

"Mehercule! that were not hard to answer. For although men may love all women, may they not also love, before the others, certain special and particular women? Do you not hear each day, O Ximenes, this one and that commend Lycastra, the widow of Timon? And do you not also hear, each day, others praise the beauty of Chaia, the daughter of Anaxagoras the Thracian?"

"Yes, by the shield of Pallas! that do I hear."

"And truly, they *are* fair to look upon, and pleasing to have converse with. Both, too, would wed; for Chaia hath just turned of eighteen, and Lycastra hath cast old Timon's ashes to the winds."

"Now, by the club of Hercules!" quoth Ximenes, "'t would like me not to wed with that Lycastra! Albeit she is fair and virtuous, she is a widow; and I 'd have none of such. When I am wed, 't will be with some virgin like Chaia,

fresh from her father's arm. I 'll have no widow to my wife; sooner will I womenfolk forswear!"

"But softly, O Ximenes! think well before you speak. The widow hath experience in the harsh ordeal of life; all crudeness hath been purged away, offensive traits deleted; there is to find in her none of the absurd impossibilities and exuberant heresies of youth; she is matured and attuned to the uses of sensibility and happiness."

"To the dog with the widow! You speak after the manner of the sophists, O Plato! This do I swear before the gods immortal: with no widow will I wed!"

"Now for my answer, O Ximenes! 'T is my philosophy to love all books; but 't is my practice to search out, and comprehend, and have and hold unto my special love and delectation, the virgin book that is come fresh and unrevised from the author of its being. For, by the thunderbolts of Zeus and by the beard of Pluto! that book reflecteth truthfully the mind of him that made it; no selfish consideration nor mean desire to pander to the conceits of the world hath abridged or expurgated it; it breatheth the breath of unfettered youth, exuberance, candor, and unsophisticated wisdom. In such a book we have him that begot and bore it; in that which followeth, it is too often

to see simply the intellectual skeleton, docked, trimmed, curried, bridled, caparisoned, and handicapped by the critics and the other evil spirits of After-Thought and Politic Suggestion, — even as the horse is bridled and handicapped by his jockey. It is, therefore, O Ximenes, to choose the first edition, as you would choose the maiden Chaia; for the first edition, like the maiden, giveth unto its possessor such sweet virginal delectation as maketh it sacred in the opinion of all that be righteously and gently minded."

EUGENE FIELD.

CHICAGO, May 15, 1893.

FIRST EDITIONS

OF

AMERICAN AUTHORS.

ABBEY, HENRY.

Born at Rondout, N. Y., July 11, 1842.

May Dreams. 12mo. New York, 1862.

Ralph, and Other Poems. 16mo. Rondout, N. Y., 1866.

Stories in Verse. 16mo. New York, 1869.

Ballads of Good Deeds, and Other Verses. 16mo. New York. Appleton. 1872.

Poems. sq. 12mo. New York. Appleton. 1879.

The City of Success, and Other Poems. New York. Appleton. 1884.

The Poems of Henry Abbey (complete). Kingston, N. Y. Published by the Author. 1885.

ADAMS, CHARLES FOLLEN.

Born at Dorchester, Mass., April 21, 1842.

Leedle Yawcob Straus, etc. 12mo. Boston. Lee. 1878.

Dialect Ballads. Illustrated. pp. 136. 16mo. New York. Harper. 1888.

ADAMS, CHARLES FRANCIS, Jr.

Born at Boston, May 27, 1835.

Chapters of Erie, and Other Essays (with Henry Adams). 8vo. Boston. Osgood. 1871.

Railroads: Their Origin and Problems. 12mo. New York. Putnam. 1878.

Notes on Railroad Accidents. 12mo. New York. Putnam. 1879.

A College Fetich. Phi Beta Kappa Address, June 28, 1883. 8vo. Boston. Lee. 1883.

Richard Henry Dana, Jr. A Biography. *Portraits.* 2 vols. 8vo. Boston. Houghton. 1890.

Three Episodes of Massachusetts History. *Maps.* 2 vols. 8vo. Boston. Houghton. 1892.

ADAMS, Rev. JOHN.

Born in Nova Scotia, 1704.
Died, 1740.

Poems on Several Occasions. Original and Translated. pp. 176. 18mo. Boston. Printed for D. Gookin. 1745.

ADAMS, JOHN QUINCY.

Born at Quincy, Mass., July 11, 1767.
Died, 1848.

Letters. Edited by Asbury Dickens. London. 1804.

Dermot MacMorrogh. 8vo. Boston. 1832.

Poems. 16mo. New York. 1848.

ADAMS, JOHN QUINCY (*Continued*).

Poems of Religion and Society. 16mo. Auburn, N. Y. 1859.

Memoirs. Edited by Charles Francis Adams. 12 vols. 8vo. Philadelphia. Lippincott. 1874–77.

ADAMS, OSCAR FAY.

Born at Worcester, Mass.

Handbook of English Authors. 16mo. Boston. Houghton. 1883.

Handbook of American Authors. 16mo. Boston. Houghton. 1884.

Through the Year with the Poets. Edited. 16mo. Boston. Lothrop. 1885–86.

Post-Laureate Idyls. 16mo. Boston. Lothrop. 1886.

Lyrics of the Hudson, by H. N. Powers. Edited. 16mo. Boston. 1890.

Dear Old Story Tellers. *Portrait.* Boston. Lothrop. 1890.

The Poet's Year. Edited. large 8vo. Boston. 1890.

The Story of Jane Austen's Life. 16mo. Chicago. McClurg. 1891.

The Presumption of Sex. 16mo. Boston. 1892.

ALCOTT, AMOS BRONSON.

Born at Wolcott, Conn., Nov. 29, 1799.
Died, 1888.

Observations on the Principles and Methods of Infant Instruction. pp. 27. 8vo. Boston. 1830.

Conversations with Children on the Gospels. 2 vols. 12mo. Boston. 1836–37.

Spiritual Culture. Boston. 1840.

Emerson. pp. 62. sm. 4to. Cambridge. Privately printed. 1865.

ALCOTT, AMOS BRONSON (*Continued*).

Tablets. *Portrait.* 16mo. Boston. Roberts. 1868.

Concord Days. pp. 276. 12mo. Boston. Roberts. 1872.

Table Talk. 16mo. Boston. Roberts. 1877.

New Connecticut: An Autobiographical Poem (with notes). *Portrait.* 16mo. Boston. Privately printed. 1881.

Sonnets and Canzonets. pp. iv, 149. 16mo. Boston. Roberts. 1882.

R. W. Emerson. An estimate of his Character and Genius in Prose and Verse. *Portrait, etc.* Large paper. Boston. Cupples. 1882.

New Connecticut. 16mo. Boston. Roberts. 1886.

ALCOTT, LOUISA MAY.

Born at Germantown, Pa., Nov. 29, 1832.
Died, 1888.

Flower Fables. Illustrated. 12mo. Boston. Briggs. 1855.

Hospital Sketches. 16mo. Boston. Redpath. 1863.

Moods. Illustrated. 16mo. Boston. Loring. 1864.

On Picket Duty, etc. 16mo. Boston. Redpath. 1864.

The Rose Family. 16mo. Boston. Redpath. 1864.

Morning Glories, etc. 12mo. New York. Carleton. 1867.

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ALDRICH, THOMAS BAILEY.

Born at Portsmouth, N. H., Nov. 11, 1836.

The Bells. pp. 144. 12mo. New York. Derby. 1855.
The Ballad of Babie Bell. 12mo. Boston. 1856.
Daisy's Necklace. 12mo. New York. 1857.
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Flower and Thorn. 12mo. Boston. Osgood. 1876.
A Rivermouth Romance. Illustrated. 12mo. Boston. Osgood. 1877.
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The Queen of Sheba. pp. 270. 12mo. Boston. Osgood. 1877.
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An Old Town by the Sea. 12mo. Boston. Houghton. 1893.

Two Bites at a Cherry, with Other Tales. 12mo. Boston. Houghton. 1893.

ALLEN, JAMES LANE.

Born near Lexington, Ky.

Flute and Violin, etc. Illustrated. pt. 8vo. New York. Harper. 1891.

The Blue Grass Region, etc. 8vo. New York. Harper. 1892.

ALLEN, JAMES LANE (*Continued*).

John Gray: A Kentucky Tale of the Olden Time. 12mo. Philadelphia. Lippincott. 1893.

ALLSTON, WASHINGTON.

Born near Georgetown, S. C., Nov. 5, 1779.
Died, 1843.

The Sylphs of the Seasons, etc. 12mo. Boston. 1813.

Monaldi: A Tale. Anonymous. 16mo. Boston. Ticknor. 1841.

Lectures on Art, and Poems. Edited by R. H. Dana, Jr. 12mo. New York. 1850.

AUDUBON, JOHN JAMES.

Born near New Orleans, May 4, 1780.
Died, 1851.

The Birds of America. Illustrated. 4 vols. Elephant folio. London. 1827–38.

The Birds of America. Illustrated. 7 vols. lg. 8vo. New York. 1840–44.

Ornithological Biography. 5 vols. lg. 8vo. Vol. i., Philadelphia; vol. ii., Boston; vols. iii., iv., and v., Edinburgh. 1837–39.

A Story of Meadville. pp. 4. 8vo. Boston. 1846.

The Quadrupeds of America. Vol. i. lg. 8vo. New York. 1846. And Atlas. Illustrated. 3 vols. lg. fol. 1845–48.

BALLOU, MATURIN MURRAY.

Born at Boston, April 14, 1820.

Miralda: A Drama. pp. 29. 12mo. Boston. 1858.

A Treasury of Thought. pp. 579. 8vo. Boston. Houghton. 1871.

Pearls of Thought. pp. 284. 16mo. Boston. Houghton. 1881.

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BANCROFT, GEORGE.

Born at Worcester, Mass., Oct. 3, 1800.
Died, 1892.

Poems. pp. 77. 12mo. Cambridge. 1823.

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BANCROFT, HUBERT HOWE.

Born at Granville, O., May 5, 1832.

The Native Races of the Pacific Coast. 5 vols. 1875.

History of Central America. 3 vols. 1882.

History of Mexico. 6 vols. 1883.

History of California. Vols. i. and ii., 1884; vols. iii. and iv., 1885; vol. v., 1886; vols. vi. and vii., 1890.

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*** All of Mr. Bancroft's books are 8vo, and are published by the History Co., San Francisco. The "Literary Industries" was also published by Harper & Brothers, New York.

BARKER, JAMES NELSON.

Born at Philadelphia, June 17, 1784.
Died, 1858.

Tears and Smiles. 18mo. Philadelphia. 1808.
The Indian Princess. 18mo. New York. 1808.
Superstition: A Tragedy. 12mo. Philadelphia. No date.
Marmion. 18mo. New York. 1816.
How to Try a Lover. 18mo. New York. 1817.

BARLOW, JOEL.

Born at Reading, Conn., March 24, 1755.
Died, 1812.

The Prospect of Peace. New Haven. 1778.
Elegy on Titus Hosmer. 8vo. Hartford. 1780.
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The Vision of Columbus. 8vo. Hartford. 1787.
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BARTLETT, JOHN.

Born at Plymouth, Mass., June 14, 1820.

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A New Method of Chess Notation. Cambridge. 1857.

The Shakespeare Phrase-Book. 16mo. Boston. 1881.

Catalogue of Books on Angling. *Vignettes.* 4to. Cambridge. 1882.

BATES, ARLO.

Born at East Machias, Me., Dec. 16, 1850.

Patty's Perversities. Anonymous. 16mo. Boston. Osgood. 1881.

The Pagans. 16mo. New York. Holt. 1884.

A Wheel of Fire. 12mo. New York. Scribner. 1885.

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BEECHER, HENRY WARD.

Born at Ritchfield, Conn., June 24, 1813.
Died, 1887.

Lectures to Young Men. 16mo. Boston. 1846.
Industry and Idleness. 18mo. Philadelphia. 1850.
Star Papers. 12mo. New York. Derby. 1855.
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Sermons. 2 vols. 8vo. New York. Harper. 1868.
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Evolution and Religion. 2 vols. 8vo. New York. Ford. 1885.

Bible Studies. 8vo. New York. Ford. 1893.

BELKNAP, JEREMY, D.D.

Born at Boston, June 4, 1744.
Died, 1797.

History of New Hampshire. 3 vols. 8vo. Vol. i. Philadelphia. 1784. Vol. ii. Boston. 1791. Vol. iii. Boston. 1792.

A Discourse. 8vo. Boston. 1792.

American Biography. Vol. i., 1794; vol. ii., 1798.

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Polyanthos. 5 vols. pp. 287, 288, 285, 288, 285. 16mo. Boston. 1806.

BELLAMY, EDWARD.

Born at Chicopee Falls, Mass, March 26, 1850.

Six to One. sq. 16mo. New York. Putnam. 1877.

Dr. Heidenhoff's Process. 16mo. New York. Appleton. 1879.

Miss Ledington's Sister. 16mo. Boston. Osgood. 1884.

Looking Backward. 12mo. Boston. Ticknor. 1888.

BENJAMIN, PARK.

Born at Demarara, Guiana, Aug. 14, 1809.
Died, 1864.

Poetry: A Satire. 8vo. New York. 1842.
Infatuation. pp. 31. 8vo. Boston. 1844.

BENJAMIN, SAMUEL GREENE WHEELER.

Born at Argos, Greece, Feb. 13, 1837.

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Ode on the Death of A. Lincoln. 16mo. Boston. Spencer. 1865.
The Turk and the Greek. 16mo. Boston. Hurd. 1867.
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BIGLOW, WILLIAM.

Born at Natick, Mass., Sept. 22, 1773.
Died, 1844.

The Re-Recommencement. pp. 8. 8vo. Salem. 1812.

Sawney, Redivivus et Restauratus; or, Miscellaneous Verses. pp. 36. 18mo. Boston. 1816.

A Poem on Intemperance. pp. 12. 12mo. Cambridge, 1834.

BISHOP, WILLIAM HENRY.

Born at Hartford, Conn., Jan. 7, 1847.

Detmold. 18mo. Boston. Houghton. 1879.

Old Mexico and her Lost Provinces. Illustrated. 12mo. New York. Harper. 1883.

The House of a Merchant Prince. 12mo. Boston. Houghton. 1883.

Choy Susan, etc. 16mo. Boston. Houghton. 1884.

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The Golden Justice. 16mo. Boston. Houghton. 1886.

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BOKER, GEORGE HENRY.

Born at Philadelphia, Oct. 6, 1823.
Died, 1890.

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The Book of the Dead. pp. 214. 12mo. Philadelphia. Lippincott. 1882.

BOLLES, FRANK.

Born at Winchester, Mass., Oct. 31, 1856.

Land of the Lingering Snow. 12mo. Boston. Houghton. 1891.

At the North of Bearcamp Water. 16mo. Boston. Houghton. 1893.

BOYESEN, HJALMAR HJORTH.

Born at Fredericksvœrn, Norway, Sept. 23, 1848.

Gunnar. 24mo. Boston. Osgood. 1874.

A Norseman's Pilgrimage. 12mo. New York. Sheldon. 1875.

Tales from Two Hemispheres. 12mo. Boston. Osgood. 1877.

Falconberg. Illustrated. 12mo. New York. Scribner. 1878.

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BRADSTREET, Mrs. ANNE.

Born at Northampton, England, 1612.
Died, 1672.

The Tenth Muse Lately Sprung up in America; or, Severall Poems compiled with great variety of VVit and Learning, full of delight; wherein especially is contained a compleat discourse and description of The Four Elements, Constitutions, Ages of Man, Seasons of the Year. Together with an Exact Epitomie of the Four Monarchies, viz: The Assyrian, Persian, Grecian, Roman. Also a Dialogue between Old England and New, concerning the late troubles. With divers other pleasant and serious Poems. By a Gentlewoman in those parts. Printed at London for Stephen Bowtell. pp. 207. 16mo. 1650.

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Born at New London, Conn., Oct. 21, 1796.
Died, 1828.

Occasional Pieces of Poetry. pp. 111. 12mo. New York. 1825.

Literary Remains. With a Memoir by Whittier. 12mo. Hartford. 1832.

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BROOKS, CHARLES T.

Born at Salem, Mass., June 20, 1813.
Died, 1883.

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Songs and Ballads. Translated. Boston. Munroe. 1842.

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Songs of Field and Flood. Boston. 1854.

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The Simplicity of Christ's Teaching. 12mo. Boston. 1860.

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BROOKS, CHARLES T. (*Continued*).

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BROUGHAM, JOHN.

Born at Dublin, 1814.
Died, 1880.

A Basket of Chips. 12mo. New York. 1855.

Life in New York. 12mo. New York. 1856.

Humorous Stories. 8vo. New York. 1857.

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Take Care of Little Children. 12mo. New York. 1858.

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BROWN, CHARLES BROCKDEN.

Born at Philadelphia, Jan. 17, 1771.
Died, 1810.

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Edgar Huntley (with Cicero, a Fragment. pp. 48). 3 vols. 12mo. Philadelphia. Printed by H. Maxwell. 1801.

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BRYANT, WILLIAM CULLEN.

Born at Cummington, Mass., Nov. 3, 1794.
Died, 1878.

The Embargo. Anonymous. pp. 12. 12mo. Boston. 1808.

Same. 2d ed. Enlarged. pp. 36. 12mo. Boston. Printed by E. G. House. 1809.

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Poems. 1846.

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Funeral Oration. Delivered at New York, May 4, 1848. pp. 42. 8vo. New York. Appleton. 1848.

Letters of a Traveller. pp. 442. 12mo. New York. Putnam. 1850.

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BRYANT, WILLIAM CULLEN (*Continued*).

Discourse on the Life, etc., of Washington Irving. *Portraits.* Illustrated. pp. 46. sm. 4to. New York. Putnam. 1860.

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Thirty Poems. pp. 222. 12mo. New York and London. Appleton. 1864.

The Bryant Festival at "The Century." pp. 88. 8vo. New York. Appleton. 1865.

Voices of Nature. sm. 4to. Boston. Osgood. 1865.

Letters from the East. 12mo. New York. Putnam. 1869.

Discourse on the Life, etc., of G. C. Verplanck. pp. 61. 8vo. New York. N. Y. Historical Society. 1870.

The Iliad of Homer. Translated. 2 vols. 12mo. Boston. 1870.

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The Song of the Sower. Illustrated. 4to. New York. Appleton. 1871.

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Orations and Addresses. 12mo. New York. Putnam. 1873.

Among the Trees. Illustrated. sq. 12mo. New York. Putnam. 1874.

BRYANT, WILLIAM CULLEN (*Continued*).

Popular History of the United States (with S. H. Gay). 4 vols. 8vo. New York. Scribner. 1876.

New Library of Poetry and Song. Illustrated. 21 parts. 4to. New York. Ford. 1876.

Poetical Works. Edited by Parke Godwin. 2 vols. 8vo. New York. Appleton. 1883.

Prose Writings. Edited by Parke Godwin. 2 vols. 8vo. New York. Appleton. 1884.

BUNNER, HENRY CUYLER.

Born at Oswego, N. Y., Aug. 3, 1855.

A Woman of Honor. 16mo. Boston. Osgood. 1883.

Airs from Arcady and Elsewhere. 16mo. New York. Scribner. 1884.

In Partnership (with Brander Matthews). 12mo. New York. Scribner. 1884.

The Midge. 12mo. New York. Scribner. 1886.

The Story of a New York House. Illustrated. 12mo. New York. Scribner. 1887.

Short Sixes. Illustrated. 12mo. New York. Kepler. 1891.

Zadoc Pine, etc. 12mo. New York. Scribner. 1891.

BURLEIGH, WILLIAM HENRY.

Born at Woodstock, Conn., Feb. 2, 1812.
Died, 1871.

Poems. pp. viii, 248. 12mo. Philadelphia. 1841.

The Rum Fiend, etc. pp. 44. 12mo. New York. National Temperance Society. 1871.

BURLEIGH, WILLIAM HENRY (*Continued*).

Poems. With a sketch of his life by Celia Burleigh. pp. xi, 306. New York. Hurd. 1871.

Our Country: Its Dangers and its Destiny. pp. vi, 43. 12mo. Alleghany, Pa.

BURNETT, FRANCES ELIZA HODGSON.

Born at Manchester, Eng., Nov. 24, 1849.

Dorothy (republished 1884 with title Vagabondia). 12mo. Philadelphia. Porter. 1877.

That Lass o' Lowrie's. Illustrated. 12mo. New York. Scribner. 1877.

Surly Tim, etc. 12mo. New York. Scribner. 1877.

Kathleen. sq. 16mo. Philadelphia. Peterson. 1877.

Theo. 12mo. Philadelphia. Peterson. 1877.

Pretty Polly Pemberton. sq. 16mo. Philadelphia. Peterson. 1877.

Lindsay's Luck. 16mo. New York. Scribner. 1878.

Miss Crespigny. sq. 16mo. Philadelphia. Peterson. 1878.

Quiet Life. sq. 16mo. Philadelphia. Peterson. 1878.

Haworth's. Illustrated. 12mo. New York. Scribner. 1879.

Jarl's Daughter, etc. 24mo. Philadelphia. Peterson. 1879.

Louisiana. 12mo. New York. Scribner. 1880.

A Fair Barbarian. 16mo. Boston. Osgood. 1881.

Through One Administration. 12mo. Boston. Osgood. 1883.

Little Lord Fauntleroy. Illustrated. sq. 8vo. New York. Scribner. 1886.

BURNETT, FRANCES ELIZA HODGSON (*Continued*).

Sara Crewe. Illustrated. sq. 8vo. New York. Scribner. 1888.

Editha's Burglar. Illustrated. Boston. Jordan. 1888.

The Pretty Sister of José. Illustrated. 12mo. New York. Scribner. 1889.

Little Saint Elizabeth. Illustrated. sq. 8vo. New York. Scribner. 1890.

Giovanni and Others. Illustrated. sq. 8vo. New York. Scribner. 1892.

BURROUGHS, JOHN.

Born at Roxbury. N. Y., April 3, 1837.

Notes on Walt Whitman. 16mo. New York. Somerby. 1867.

Wake-Robin. 16mo. New York. Hurd. 1871.

Winter Sunshine. 16mo. New York. Hurd. 1875.

Birds and Poets. 12mo. New York. Hurd. 1877.

Locusts and Wild Honey. 12mo. Boston. Houghton. 1879.

Pepacton, and Other Sketches. 12mo. Boston. Houghton. 1881.

Essays from "The Critic" (with Stedman and others). 12mo. Boston. Osgood. 1882.

Fresh Fields. 12mo. Boston. Houghton. 1885.

Signs and Seasons. 12mo. Boston. Houghton. 1886.

Sharp Eyes. 16mo. Boston. Houghton. 1888.

Indoor Studies. 12mo. Boston. Houghton. 1889.

BUTLER, FRANCES ANNE KEMBLE.

Born at London, Nov. 27, 1811.
Died, 1893.

Francis the First: An Historical Drama. 8vo. London. 1832.

Journal of Frances Anne Butler. 2 vols. 12mo. Philadelphia. 1835.

The Star of Seville. pp. 130. 8vo. New York. 1837.

Poems. pp. 144. 18mo. London. 1844.

Poems. pp. 152. 16mo. Philadelphia. 1844.

A Year of Consolation. 2 vols. pt. 8vo. London. 1847.

Poems. pp. ix, 312. 12mo. Boston. Ticknor. 1859.

Records of a Girlhood. *Portrait.* 8vo. New York. Holt. 1879.

Notes upon Some of Shakspeare's Plays. cr. 8vo. New York. Scribner. 1882.

Records of a Later Life. 8vo. New York. Holt. 1882.

Far Away and Long Ago. New York. Holt. 1889.

BUTLER, WILLIAM ALLEN.

Born at Albany, Feb. 20, 1825.

The Future. 1846.

Barnum's Parnassus, etc. 16mo. New York. 1850.

Nothing to Wear. Illustrated. 12mo. New York. Rudd. 1857.

Two Millions. Illustrated. 16mo. New York. 1858.

BUTLER, WILLIAM ALLEN (*Continued*).

The General Average. 1860.

Martin Van Buren. 24mo. New York. 1862.

Lawyer and Client. 12mo. New York. 1871.

Poems. 16mo. Boston. Osgood. 1871.

Mrs. Limber's Raffle. Anonymous. 18mo. New York. Appleton. 1871.

Domesticus. 12mo. New York. Scribner. 1886.

Oberammergau, 1890. Illustrated. large 8vo. New York. Harper. 1891.

BYNNER, EDWIN LASSETTER.

Born at Brooklyn, Aug. 5, 1842.

Nimport. 16mo. Boston. Lockwood. 1877.

Tritons. 16mo. Boston. Lockwood. 1878.

Damen's Ghost. pp. 313. Boston. Osgood. 1881.

Agnes Surriage. pp. 418. 12mo. Boston. Ticknor. 1886.

Penelope's Suitors. pp. 68. 24mo. Boston. Ticknor. 1887.

An Uncloseted Skeleton. pp. 100. Boston. Ticknor. 1888.

The Begum's Daughter. pp. 473. 12mo. Boston. Little. 1890.

The Chase of the Meteor. 16mo. Boston. Little. 1891.

Zachary Phips. pp. 512. 16mo. Boston. Houghton. 1892.

CABLE, GEORGE WASHINGTON.

Born at New Orleans, Oct. 12, 1844.

Old Creole Days. 12mo. New York. Scribner. 1879.

The Grandissimes. 12mo. New York. Scribner. 1880.

Madame Delphine. sq. 12mo. New York. Scribner. 1881.

Dr. Sevier. 12mo. New York. Scribner. 1883.

The Creoles of Louisiana. Illustrated. 18mo. New. York. Scribner. 1884.

The Silent South. pt. 12mo. New York. Scribner. 1885.

Bonaventure. 12mo. New York. Scribner. 1888.

The Negro Question. 8vo. New York. Amer. Miss. Asso. 1888.

Strange True Stories of Louisiana. *Portrait.* Illustrated. 12mo. New York. Scribner. 1889.

The Struggle for Pure Government. 8vo. Boston. 1890.

Life of William Gilmore Simms. 1890.

The Busy Man's Bible. 16mo. Meadville, Pa. Chatauqua Century Press. 1893.

CALVERT, GEORGE HENRY.

Born in Prince George's County, Md., Jan. 2, 1803. Died, 1889.

Illustrations of Phrenology. Baltimore. 1832.

CALVERT, GEORGE HENRY (*Continued*).

A Volume from the Life of Herbert Barclay. Baltimore. 1835.
Don Carlos. Translated. 12mo. Baltimore. 1836.
Count Julian. 12mo. Baltimore. 1840.
Cabiro. Cantos I. and II. 12mo. Baltimore. 1840.
Correspondence between Schiller and Goethe. Translated. New York. 1845.
Scenes and Thoughts in Europe. 1st series. New York. 1846.
Poems. 12mo. Boston. 1847.
Scenes and Thoughts in Europe. 2d series. New York. 1852.
Oration delivered at Newport, September, 1853. 8vo. Cambridge. 1853.
Comedies. 12mo. Boston. 1856.
Social Science. 3 parts. 12mo. New York. 1856.
Joan of Arc: A Poem. Cambridge. 1860.
Anyta. 16mo. Boston. 1863.
The Gentleman. 16mo. Boston. Ticknor. 1863.
Arnold and André. 12mo. Boston. 1864.
Cabiro. Cantos III. and IV. 12mo. Boston. 1864.
First Years in Europe. Boston. 1866.
Some of the "Thoughts" of Joseph Joubert. Translated. 12mo. Boston. 1867.
Ellen. 12mo. New York. 1869.
Goethe: His Life and Works. 16mo. Boston and New York. 1872.
The Maid of Orleans. 16mo. New York. 1874.
Brief Essays and Brevities. 12mo. Boston. 1874.
Essays. 12mo. Boston. 1875.
Life of Reubens. 16mo. Boston. 1876.

CALVERT, GEORGE HENRY (*Continued*).

A Nation's Birth. 12mo. Boston. 1876.
Charlotte von Stein. 12mo. Boston. 1877.
Wordsworth. 16mo. Boston. 1878.
Shakspere. 16mo. Boston. 1879.
Coleridge, Shelley, Goethe. 16mo. Boston. 1880.
Angeline: A Poem. 32mo. Boston. 1883.
Brangomar. 16mo. Boston. 1883.
Life, Death, and Other Poems. sq. 16mo. Boston. 1883.
Mirabeau. 16mo. Boston. 1883.
Sibyl. 18mo. Boston. 1883.
Threescore, etc. 12mo. Boston. 1883.
The Nazarene: A Poem. sq. 24mo. Boston. 1884.

CAREY, MATTHEW.

Born at Dublin, Ireland, Jan. 28, 1760.
Died, 1839.

The Plagi-Scurriliad. pp. xi, 27. 8vo. Philadelphia. 1786.
The Columbian Muse. Selections. pp. 224. 12mo. New York. 1794.
The Porcupiniad: A Hudibrastic Poem. In 4 cantos. 12mo. Philadelphia. 1799.
The Olive Branch. Philadelphia. 1814.
The New Olive Branch. Philadelphia. 1820.
Essays on Political Economy. Philadelphia. 1822.

CARLETON, WILL.

Born at Hudson, Mich., Oct. 21, 1845.

Poems. Chicago. 1871.
Farm Ballads. Illustrated. pp. 160. sq. 8vo. New York. Harper. 1873.

CARLETON, WILL (*Continued*).

Farm Legends. Illustrated. pp. 132. sq. 8vo. New York. Harper. 1875.

Young Folk's Centennial Rhymes. Illustrated. pp. 124. sq. 8vo. New York. Harper. 1876.

Why Wife and I Quarrelled. Betsey and I are Out. sq. 18mo. New York. Carleton. 1877.

Farm Festivals. Illustrated. pp. 167. sq. 8vo. New York. Harper. 1881.

Geraldine: A Romance in Verse. Anonymous. 16mo. Boston. 1881.

City Ballads. Illustrated. 8vo. New York. Harper. 1885.

City Legends. Illustrated. pp. 170. sq. 8vo. New York. Harper. 1889.

City Festivals. Illustrated. pp. 180. sq. 8vo. New York. Harper. 1892.

CARY, ALICE.

Born near Cincinnati, April 20, 1820.
Died, 1871.

Poems (with Phœbe Cary). Philadelphia. 1849.

Clovernook. Boston. 1851.

Hagar. 1852.

Lyra, and Other Poems. 12mo. New York. 1852.

Clovernook. 2d series. Boston. 1853.

Clovernook Children. Illustrated. 16mo. Boston. Ticknor. 1854.

Poems. 16mo. Boston. Ticknor. 1855.

Married, not Mated. 1855.

Holywood. 1855.

Pictures of Country Life. New York. 1859.

CARY, ALICE (*Continued*).

Ballads, Lyrics, and Hymns. 8vo. New York. 1866.

The Bishop's Son. 12mo. New York. 1867.

A Lover's Diary. Illustrated. sq. 16mo. Boston. 1867.

Snow Berries. 16mo. Boston. 1867.

From Year to Year (with Phœbe Cary). 12mo. New York. 1869.

Last Poems (with Phœbe Cary). Edited by Mary Clemmer. 12mo. New York. Hurd. 1873.

Ballads for Little Folks (with Phœbe Cary). Edited by Mary Clemmer. sm. 4to. New York. Hurd. 1873.

Poetical Works (with Phœbe Cary). 4 vols. cr. 8vo. New York. Hurd. 1874.

Early and Late Poems (with Phœbe Cary). 12mo. Boston. 1887.

CARY, PHŒBE.

Born near Cincinnati, Sept. 24, 1825.
Died, 1871.
(See Cary, Alice.)

Poems and Parodies. 16mo. Boston. Ticknor. 1854.

Poems of Faith, Hope, and Love. 12mo. New York. 1867.

CATHERWOOD, MARY HARTWELL.

Born at Luray, O., Dec. 16, 1847.

A Woman in Armor. By Mary Hartwell. 12mo. New York. Carleton. 1875.

Craque o' Doom. Illustrated. 12mo. Philadelphia. Lippincott. 1881.

CATHERWOOD, MARY HARTWELL (*Continued*).

Rocky Fork. Illustrated. 12mo. Boston. Lothrop. 1882.

Old Caravan Days. Illustrated. 12mo. Boston. Lothrop. 1884.

The Secret of Roseladies. Illustrated. 12mo. Boston. Lothrop. 1888.

The Romance of Dollard. Illustrated. 12mo. New York. Century Co. 1889.

The Story of Tonty. Illustrated. 8vo. Chicago. McClurg. 1890.

The Lady of Fort Saint John. 16mo. Boston. Houghton. 1891.

Old Kaskaskia. Boston. Houghton. 1893.

The White Islander. 1893.

CATLIN, GEORGE.

Born at Wilkesbarre, Pa., 1796.
Died, 1872.

Illustrations of the Manners, etc., of the North American Indians. Illustrated. 2 vols. 8vo. New York. 1841.

CHANNING, WILLIAM ELLERY.

Born at Boston, June 10, 1818.

Poems. 16mo. Boston. 1843.

Poems. 2d series. 16mo. Boston. 1847.

Conversations in Rome. 16mo. Boston. 1847.

The Woodman, etc. 12mo. Boston. 1849.

Near Home. 18mo. Boston. 1858.

The Wanderer (with Preface by Emerson). 12mo. Boston. Osgood. 1871.

CHANNING, WILLIAM ELLERY (*Continued*).

Thoreau: The Poet-Naturalist. 12mo. Boston. Roberts. 1873.

Eliot: A Poem. 32mo. Boston. Cupples. 1885.

John Brown: A Poem. 32mo. Boston. Cupples. 1886.

CHENEY, JOHN VANCE.

Born at Groveland, N. Y., Dec. 29, 1848.

The Old Doctor. 12mo. New York. Appleton. 1885.

Thistle-Drift. 16mo. New York. Stokes. 1887.

Wood-Blooms. 16mo. New York. Stokes. 1888.

The Golden Guess. 12mo. Boston. Lee. 1892.

CHILD, FRANCIS JAMES.

Born at Boston, Mass., Feb. 1, 1825.

Four Old Plays. Introduction and Notes. pp. xxxiv, 288. Cambridge. Nichols. 1848.

English and Scottish Ballads. Edited. 8 vols. 18mo. Boston. 1857–59.

Poems of Religious Sorrow, etc. Edited. pp. 204. New York. Sheldon. 1863. 2d ed. pp. 278. New York. Hurd. 1866.

English and Scottish Popular Ballads. Edited. In 9 parts. About pp. 250 each. imp. 4to. Edition limited to 1000 copies. Boston. Houghton. 1882. 8th part in 1892. 9th part to come.

CHILD, LYDIA MARIA.

Born at Medford, Mass., Feb. 11, 1802.
Died, 1880.

Hobomok. Anonymous. pp. 188. 12mo. Boston. Cummings. 1824.

CHILD, LYDIA MARIA (*Continued*).

The Rebels. pp. 304. 12mo. Boston. Cummings. 1825.

The Mother's Book. 12mo. Boston. 1831.

The Ladies' Family Library. 12mo. Boston. 1832–35.

An Appeal on Behalf of that Class of Americans called Africans. 12mo. Boston. 1833.

The Oasis. 16mo. Boston. 1834.

Philothea. pp. 284. 12mo. Boston. Otis. 1836.

Letters from New York. 1st series. 12mo. New York. Francis. 1843.

Flowers for Children. 1st and 2d series. 12mo. New York. Francis. 1844.

Letters from New York. 2d series. 12mo. New York. Francis. 1845.

Fact and Fiction. 12mo. New York. Francis. 1846.

Flowers for Children. 3d series. 12mo. New York. Francis. 1846

New Flowers for Children. 12mo. New York. Francis. 1855.

The Progress of Religious Ideas. 3 vols. 8vo. New York. Francis. 1855.

Autumnal Leaves. 16mo. New York. Francis. 1856.

Looking towards Sunset. Edited. 12mo. Boston. Ticknor. 1865.

A Romance of the Republic. 12mo. Boston. Ticknor. 1867.

Letters. *Portrait.* 12mo. Boston. Houghton. 1882.

*** This is by no means a complete list of Mrs. Child's writings. Her juveniles are far too numerous to admit of record here. A bibliography may be found at the end of her "Letters."

CHURCH, BENJAMIN.

Born at Newport, R. I., Aug. 24, 1734.
Died, 1776.

A Poem on Governor Jonathan Law, of Connecticut. sq. 8vo. No place. 1751.
The Choice. pp. 15. 12mo. Boston. 1757.
Elegy on the Times. 1765.
Elegy on Dr. Mayhew. 1766.
Elegy on the Death of Whitefield. 1770.
Oration. 1773.
The Christian: A Poem in Four Books. pp. 111. 16mo. Philadelphia. 1783.

CLARKE, JAMES FREEMAN.

Born at Hanover, N. H., April 4, 1810.
Died, 1888.

Theodore. Translated. Boston. 1841.
Disciples' Hymn Book. Boston. 1844.
The Peculiar Doctrine of Christianity. 12mo. Boston. 1844.
A Sketch of the History of the Doctrine of the Atonement. 12mo. Boston. 1845.
The Story of a Converted Sceptic. 12mo. Boston. 1846.
History of the Campaign of 1812. New York. 1848.
Eleven Weeks in Europe, and What may be seen in that Time. 8vo. Boston. 1852.
The Christian Doctrine of the Forgiveness of Sin. 16mo. Boston. Amer. Unit. Asso. 1852.
The Christian Doctrine of Prayer. 16mo. Boston. Amer. Unit. Asso. 1854.
The Life of Jesus. Translated. 12mo. Boston. 1860.

CLARKE, JAMES FREEMAN (*Continued*).

The Hour which Cometh, and now is. 12mo. Boston. Lee. 1864.

Orthodoxy. 12mo. Boston. Amer. Unit. Asso. 1866.

Steps of Belief. 16mo. Boston. Amer. Unit. Asso. 1870.

Ten Great Religions. Part I. cr. 8vo. Boston. Osgood. 1871.

Self-Culture. Lectures. 12mo. Boston. Osgood. 1872.

Common Sense in Religion. 12mo. Boston. Osgood. 1873.

Exotics (with Lilian Rebecca Clarke). Translated. 18mo. Boston. Osgood. 1875.

Go up Higher. 12mo. Boston. Lee. 1877.

How to find the Stars. sq. 16mo. Boston. Lockwood. 1878.

Essentials and Non-Essentials in Religion. 18mo. Boston. Amer. Unit. Asso. 1878.

Memorial and Biographical Sketches. 12mo. Boston. Houghton. 1878.

Events and Epochs in Religious History. Illustrated. cr. 8vo. Boston. Osgood. 1881.

Legend of Thomas Didymus. 12mo. Boston. Lee. 1881.

Ten Great Religions. Part II. cr. 8vo. Boston. Osgood. 1883.

Anti-Slavery Days. 12mo. New York. Lovell. 1883.

Ideas of the Apostle Paul. 12mo. Boston. Osgood. 1884.

CLARKE, JAMES FREEMAN (*Continued*).

Manual of Unitarian Belief. 16mo. Boston. Unitarian Sunday School Society. 1884.

Every-Day Religion. 12mo. Boston. Ticknor. 1886.

The Fourth Gospel. 24mo. Boston. Ticknor. 1886.

Vexed Questions in Theology. 12mo. Boston. Ellis. 1886.

Modern Unitarianism (with Rev. J. H. Allen). 12mo. Philadelphia. Lippincott. 1886.

CLARKE, MCDONALD.

Born at New London, Conn., June 18, 1798.
Died, 1842.

Review of the Eve of Eternity, etc. 1820.

The Elixir of Moonshine. 18mo. Gotham. 1822.

The Gossip. 18mo. New York. 1823.

Sketches. 18mo. New York. 1826.

Afara; or, The Belles of Broadway. 8vo. New York. 1829.

Afara III. 12mo. New York. 1829.

Death in Disguise. 18mo. Boston. 1833.

Poems. 12mo. New York. 1836.

A Cross and a Coronet. 1841.

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN).

Born at Florida, Mo., Nov. 30, 1835.

The Celebrated Jumping Frog, etc. 12mo. New York. 1867.

Innocents Abroad. Illustrated. 8vo. Hartford. American Pub. Co. 1869.

Autobiography and First Romance. 8vo. New York. Sheldon. 1871.

CLEMENS, SAMUEL LANGHORNE (*Continued*).

Roughing It. Illustrated. 8vo. Hartford. American Pub. Co. 1872.

The Gilded Age (with Charles Dudley Warner). Illustrated. 8vo. Hartford. American Pub. Co. 1873.

Lotus Leaves (with others). Illustrated. 4to. Boston. Gill. 1874.

The Adventures of Tom Sawyer. Illustrated. 8vo. Hartford. American Pub. Co. 1875.

Sketches, New and Old. Illustrated. 4to. Hartford. American Pub. Co. 1875.

A True Story, etc. 32mo. Boston. Osgood. 1877.

Punch, Brothers, Punch, and Other Sketches. 18mo. New York. Slote. 1878.

A Tramp Abroad. Illustrated. 8vo. Hartford. American Pub. Co. 1880.

The Prince and the Pauper. Illustrated. 8vo. Boston. Osgood. 1882.

The Stolen White Elephant. 12mo. Boston. Osgood. 1882.

Life on the Mississippi. Illustrated. 8vo. Boston. Osgood. 1883.

The Adventures of Huckleberry Finn. Illustrated. 4to. New York. Webster. 1884.

Mark Twain's Library of Humor. Illustrated. 8vo. New York. Webster. 1888.

A Yankee at King Arthur's Court. Illustrated. 8vo. New York. Webster. 1889.

Merry Tales. New York. Webster. 1892.

The American Claimant. Illustrated. New York. Webster. 1892.

CLEMENS, SAMUEL LANGHORNE (*Continued*).

The £1,000,000 Bank Note, and Other New Stories. New York. Webster. 1893.

CONWAY, MONCURE DANIEL.

Born in Stafford County, Va., March 17, 1832.

Tracts of To-day. 12mo. Cincinnati. 1858.

The Natural History of the Devil. 12mo. Cincinnati. 1859.

The Rejected Stone. 12mo. Boston. 1861.

The Golden Hour. 12mo. Boston. 1862.

Testimonies concerning Slavery. pt. 8vo. London. 1864.

The Earthward Pilgrimage. pt. 8vo. London. 1870.

The Spiritual Serfdom of the Laity. 8vo. Ramsgate. 1871.

Republican Superstitions. pt. 8vo. London. 1872.

The Sacred Anthology. Edited. 8vo. London and New York. 1873.

Consequences. 8vo. Edinburgh. 1875.

Christianity. 12mo. London. 1876.

Human Sacrifices in England. 12mo. London. 1876.

Idols and Ideals. 12mo. New York. 1877.

Demonology and Devil Lore. Illustrated. 2 vols. 8vo. London and Edinburgh. 1878.

A Necklace of Stories. sq. 16mo. London. 1879.

T. Carlyle. Illustrated. pt. 8vo. London. 1881.

The Wandering Jew and the Pound of Flesh. pt. 8vo. London. 1881.

Emerson at Home and Abroad. 12mo. Boston. Houghton. 1882.

CONWAY, MONCURE DANIEL (*Continued*).

Lessons for the Day. 2 vols. 8vo. London. 1882–83.

Travels in South Kensington. Illustrated. sq. 8vo. New York. Harper. 1882.

Farewell Discourses. Delivered at South Place Chapel, Finsbury, London. 8vo. London. 1884.

Pine and Palm. 2 vols. cr. 8vo. New York and London. 1887.

Omitted Chapters of History. 8vo. New York. 1888.

Life of Thomas Paine. 1892.

COOKE, ROSE TERRY.

Born at West Hartford, Conn., Feb. 17, 1827.
Died, 1892.

Poems. pp. 231. 16mo. Boston. Ticknor. 1860.

Happy Dodd. 12mo. Boston. 1878.

Somebody's Neighbors. 12mo. Boston. Osgood. 1881.

The Deacon's Week. Illustrated. 12mo. New York. Putnam. 1885.

Root-Bound, and Other Sketches. Illustrated. 16mo. Boston. Congregational Pub. Co. 1885.

No: A Story for Boys. 12mo. New York. Phillips. 1886.

The Sphinx's Children, and Other People's. 12mo. Boston. Ticknor. 1886.

Old Garden. Illustrated. 4to. Boston. Prang. 1888.

Steadfast. 12mo. Boston. Ticknor. 1889.

Huckleberries gathered from New England Hills. 16mo. Boston. Houghton. 1891.

COOPER, JAMES FENIMORE.

Born at Burlington, N. J., Sept. 15, 1789.
Died, 1851.

Precaution. 2 vols. 12mo. New York. Goodrich. 1820.

The Spy. 2 vols. 12mo. New York. Wiley. 1821.

The Pioneers. 2 vols. 12mo. New York. Wiley. 1823.

The Pilot. 2 vols. 12mo. New York. Wiley. 1823.

Lionel Lincoln. 2 vols. 12mo. New York. Wiley. 1825.

The Last of the Mohicans. 2 vols. 12mo. Philadelphia. Carey. 1826.

The Prairie. 2 vols. 12mo. Philadelphia. Carey. 1827.

The Red Rover. 2 vols. 12mo. Philadelphia. Carey. 1828.

Notions of the Americans. 2 vols. 12mo. Philadelphia. Carey. 1828.

The Wept of Wish-ton-Wish. 2 vols. 12mo. Philadelphia. Carey. 1829.

The Water-Witch. 2 vols. 12mo. Philadelphia. Carey. 1830.

The Bravo. 2 vols. 12mo. Philadelphia. Carey. 1831.

Letter of J. Fenimore Cooper to Gen. Lafayette on the Expenditure of the United States of America. pp. 50. Paris. Baudry's Foreign Library. 1831.

The Heidenmauer. 2 vols. 12mo. Philadelphia. Carey. 1832.

COOPER, JAMES FENIMORE (*Continued*).

The Headsman. 2 vols. 12mo. Philadelphia. Carey. 1833.

A Letter to his Countrymen. pp. 116. 12mo. New York. Wiley. 1834.

The Monikins. 2 vols. 12mo. Philadelphia. Carey. 1835.

Sketches in Switzerland. 2 vols. 12mo. Philadelphia. Carey. 1836.

Gleanings in Europe. France. 2 vols. 12mo. Philadelphia. Carey. 1837.

Gleanings in Europe. England. 2 vols. 12mo. Philadelphia. Carey. 1837.

Gleanings in Europe. Italy. 2 vols. 12mo. Philadelphia. Carey. 1838.

The American Democrat. pp. 192. 12mo. Cooperstown. Phinney. 1838.

The Chronicles of Cooperstown. pp. 100. 12mo. Cooperstown. Phinney. 1838.

Homeward Bound; or, The Chase. 2 vols. 12mo. Philadelphia. Carey. 1838.

Home as Found. 2 vols. 12mo. Philadelphia. Lea. 1838.

The History of the Navy of the United States of America. 2 vols. 12mo. Philadelphia. Lea. 1839.

The Pathfinder. 2 vols. 12mo. Philadelphia. Lea. 1840.

Mercedes of Castile. 2 vols. 12mo. Philadelphia. Lea. 1840.

History of the Navy of the United States of America. Abridged in one volume. 12mo. Philadelphia. Cowperthwait. 1841.

COOPER, JAMES FENIMORE (*Continued*).

The Deerslayer. 2 vols. 12mo. Philadelphia. Lea. 1841.

The Two Admirals. 2 vols. 12mo. Philadelphia. Lea. 1842.

The Wing-and-Wing. 2 vols. 12mo. Philadelphia. Lea. 1842.

Le Mouchoir. Brother Jonathan Newspaper Office. 1843.

The Battle of Lake Erie. pp. 118. 12mo. Cooperstown. Phinney. 1843.

Wyandotte. 2 vols. 12mo. Philadelphia. Lea. 1843.

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CRANCH, CHRISTOPHER PEARSE.

Born at Alexandria, D. C., March 8, 1813.
Died, 1892.

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CRAWFORD, FRANCIS MARION.

Born at the Baths of Lucca, Italy, Aug. 2, 1854.

Mr. Isaacs. pp. 316. pt. 8vo. London and New York. Macmillan. 1882.

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CURTIS, GEORGE TICKNOR.

Born at Watertown, Mass., Nov. 28, 1812.

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CURTIS, GEORGE WILLIAM.

Born at Providence, R. I., Feb. 24, 1824.
Died, 1892.

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DANA, CHARLES ANDERSON.

Born at Hinsdale, N. H., Aug. 8, 1819.

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Household Book of Poetry. Edited. pp. 793. 8vo. New York. 1857.

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DANA, RICHARD HENRY.

Born at Cambridge, Mass., Nov. 15, 1787.
Died, 1879.

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DANA, RICHARD HENRY, Jr.

Born at Cambridge, Aug. 1, 1815.
Died, 1882.

Two Years Before the Mast. 12mo. New York. Harper. 1840.

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DAVIS, RICHARD HARDING.

Born at Philadelphia, 1864.

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DEKAY, CHARLES.

Born at Washington, D. C., July 25, 1848.

The Bohemian. 16mo. New York. Scribner. 1878.

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DELAND, MARGARET.

Born at Pittsburgh, Pa., Feb. 23, 1857.

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DODGE, MARY MAPES.

Born at New York, 1838.

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DRAKE, JOSEPH RODMAN.

Born at New York, Aug. 7, 1795.
Died, 1820.

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The Culprit Fay, and Other Poems. 8vo. New York. 1835.

The American Flag. Illustrated. 4to. New York. 1861.

DWIGHT, TIMOTHY.

Born at Northampton, Mass., May 14, 1752.
Died, 1817.

America: A Poem. 1772.

The Conquest of Canaan. 8vo. Hartford. 1785.

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EDWARDS, JONATHAN.

Born at Windsor, Conn., Oct. 5, 1703.
Died, 1758.

A Faithful Narrative of the Surprising Work of God, in the Conversion of Many Hundred Souls at Northampton. 1736.

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EGGLESTON, EDWARD.

Born at Vevay, Ind., Dec. 10, 1837.

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The Book of Queer Stories. 1870.

The Hoosier Schoolmaster. Illustrated. 12mo. New York. Judd. 1871.

The End of the World. Illustrated. 12mo. New York. Judd. 1872.

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The Mystery of Metropolisville. Illustrated. 12mo. New York. Judd. 1873.

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EGGLESTON, GEORGE CARY.

Born at Vevay, Ind., Nov. 26, 1839.

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EMERSON, RALPH WALDO.

Born at Boston, May 25, 1803.
Died, 1882.

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Essays. 2d series. pp. 313. 12mo. Boston. Munroe. 1844.

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*** Emerson wrote only the editor's address.

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The Wanderer: A Colloquial Poem. By Wm. Ellery Channing. Edited by R. W. E. 12mo. Boston. 1871.

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*** This volume contains verses at pp. 161, 167, and 183, which were never printed by Emerson.

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EVERETT, EDWARD.

Born at Dorchester, Mass., April 11, 1794.
Died, 1865.

A Defence of Christianity. 1814.

Orations and Speeches. 8vo. Boston. 1836.

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The Mount Vernon Papers. 12mo. New York. Appleton. 1860.

FAWCETT, EDGAR.

Born at New York, May 26, 1847.

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Purple and Fine Linen. 12mo. New York. Carleton. 1873.

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Tinkling Cymbals. 12mo. Boston. Houghton. 1887.

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A Demoralizing Marriage. 8vo. Philadelphia. Lippincott. 1889.

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FESSENDEN, THOMAS GREEN.

Born at Walpole, N. H., April 22, 1772.
Died, 1837.

Terrible Tractoration. By Christopher Caustic. 8vo. 1803.

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Democracy Unveiled. pp. 220. 12mo. Boston. Printed by David Carlisle. 1805.

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American Clerk's Companion. 1815.

The Ladies' Monitor. pp. 180. 12mo. Bellows Falls, Vt. Printed by Bill Blake & Co. 1818.

FIELD, EUGENE.

Born at St. Louis, Mo., Sept. 2, 1850.

The Denver Tribune Primer. 24mo. Denver. 1882.

A Model Primer. Illustrated. 16mo. Brooklyn. 1882.

Culture's Garland. 12mo. Boston. Ticknor. 1887.

A Little Book of Western Verse. Large paper. Limited edition, 250 copies, privately printed. Chicago. 1889.

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A Little Book of Western Verse. 12mo. New York. Scribner. 1890.

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Echoes from the Sabine Farm (with Roswell Martin Field). Illustrated. Large paper. Limited edition, privately printed, for Francis Wilson, at New Rochelle. 1891.

With Trumpet and Drum. Large paper. Limited edition, 250 copies. New York. Scribner. 1892.

With Trumpet and Drum. Illustrated. 12mo. New York. Scribner. 1892.

Second Book of Verse. Large paper. Limited edition, 300 copies, privately printed. Chicago. Stone. 1892.

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FIELD, ROSWELL MARTIN.

Born at St. Louis, Mo., Sept. 1, 1851.

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FIELDS, JAMES THOMAS.

Born at Portsmouth, N. H., Dec. 31, 1817.
Died, 1881.

Anniversary Poem. 8vo. Boston. 1838.

Poems. pp. 99. sq. 12mo. Boston. Ticknor. 1849.

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FISKE, JOHN.

Born at Hartford, Conn., March 30, 1842.

Tobacco and Alcohol. 16mo. New York. Holt. 1868.

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Born at Boston, Jan. 17, 1706.
Died, 1790.

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FRENEAU, PHILLIP.

Born at New York, Jan. 2, 1752.
Died, 1832.

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FRENCH, ALICE (OCTAVE THANET).

Born at Andover, Mass., 1850.

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Expiation. Illustrated. 12mo. New York. Scribner. 1889.

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FULLER, HENRY BLAKE.

Born at Chicago, 1857.

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Born at Newburyport, Mass., Dec. 10, 1805.
Died, 1879.

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GIBSON, WILLIAM HAMILTON.

Born at Sandy Hook, Conn., Oct. 5, 1850.

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Pastoral Days. 4to. New York. Harper. 1880.

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GILDER, RICHARD WATSON.

Born at Bordentown, N. J., Feb. 8. 1844.

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GRANT, ROBERT.

Born at Boston, Jan. 24, 1852.

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The Confessions of a Frivolous Girl. 12mo. Boston. 1880.

The Lambs. Illustrated. sq. 12mo. Boston. 1883.

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Born at Amherst, N. H., Feb. 3, 1811.
Died, 1872.

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Born at Pompey, Onondaga Co., N. Y., Sept. 23, 1823.

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History of My Pets. Illustrated. sq. 18mo. Boston. Ticknor. 1850.

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Born at Benson, Rutland Co., Vt, Feb 15, 1815.
Died, 1857.

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Born at Chesterville, O., 1856.

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HABBERTON, JOHN.

Born at Brooklyn, Feb. 24, 1842.

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HALE, EDWARD EVERETT.

Born at Boston, April 3, 1822.

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Silhouettes and Songs. Illustrated. large 8vo. Boston. 1876.

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Died, 1867.

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HAMILTON, ALEXANDER.

Born in the West Indies, Jan. 11, 1757.
Died, 1804.

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HAMILTON, GAIL (MARY ABIGAIL DODGE).

Born at Hamilton, Mass., 1838.

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HARDY, ARTHUR SHERBURNE.

Born at Andover, Mass., Aug. 13, 1847.

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HARLAND, HENRY (SIDNEY LUSKA).

Born at New York, March 1, 1861.

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HARRIS, JOEL CHANDLER.

Born at Eatonton, Ga., Dec. 9, 1848.

Uncle Remus. Illustrated. 12mo. New York. Appleton. 1880.

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HARTE, FRANCIS BRET.

Born at Albany, N. Y., August 25, 1839.

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Born at Boston, June 22, 1846.

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Born at Salem, Ind., Oct. 8, 1838.

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Died, 1886.

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Poems. Complete edition. Illustrated. pp. 386. 12mo. Boston. Lothrop. 1882.

HEAD, FRANKLIN H.

Born at Paris, N. Y., 1835.

Shakespeare's Insomnia. 12mo. Boston. Houghton. 1866.

HEARN, LAFCADIO.

Born at Leucadia, Ionian Isles, June 27, 1850.

One of Cleopatra's Nights. Translated. 8vo. New York. 1882.

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Born at Brooklyn, N. Y., Feb. 13, 1850.

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Agatha Page. *Frontispiece.* pp. 413. 12mo. Boston. Ticknor. 1888.

HIBBARD, GEORGE A.

Born at Buffalo, N. Y.

Iduna, and Other Stories. pt. 8vo. New York. Harper. 1891.

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Born at Cambridge, Mass, Dec. 22, 1823.

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Died, 1841.

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Died, 1884.

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Died, 1881.

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HOWE, JULIA WARD.

Born at New York, May 27, 1819.

Passion Flowers. pp. iv, 186. 12mo. Boston. Ticknor. 1853.

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Born at Martinsville, O., 1837.

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Born at Darby, Conn., July, 1753.
Died, 1818.

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Born at New York, Aug. 8, 1843.

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Born at New York City, April 3, 1783.
Died, 1859.

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Died, 1885.

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JAMES, HENRY, Jr.

Born at New York, April 15, 1843.

Transatlantic Sketches. 12mo. Boston. Osgood. 1875.

A Passionate Pilgrim, etc. 12mo. Boston. Osgood. 1875.

Roderick Hudson. 12mo. Boston. Osgood. 1875.

The American. 12mo. Boston. Osgood. 1877.

Watch and Ward. 12mo. Boston. Houghton. 1878.

French Poets and Novelists. cr. 8vo. New York. Macmillan. 1878.

The Europeans. 2 vols. pt. 8vo. London. 1878.

JAMES, HENRY, JR. (*Continued*).

Daisy Miller. 12mo. Boston. Osgood. 1878.

An International Episode. 32mo. New York. Harper. 1879.

Hawthorne. pt. 8vo. London. 1879.

The Madonna of the Future, etc. 2 vols. cr. 8vo. London. 1879.

Confidence. 12mo. Boston. Houghton. 1880.

The Diary of a Man of Fifty. 32mo. New York. Harper. 1880.

Washington Square. Illustrated. 16mo. New York. Harper. 1880.

A Bundle of Letters. sq. 16mo. Boston. Loring. 1880.

The Portrait of a Lady. 12mo. Boston. Houghton. 1881.

The Siege of London, etc. 12mo. Boston. Osgood. 1883.

Daisy Miller: A Comedy. 12mo. Boston. Osgood. 1883.

A Little Tour in France. 12mo. Boston. Osgood. 1884.

Tales of Three Cities. pt. 8vo. London. Macmillan. Boston. Osgood. 1884.

Portraits of Places. 12mo. Boston. Osgood. 1884.

Stories Revived. 1st and 2d series. 2 vols. pt. 8vo. London. 1885.

The Author of Beltraffio, etc. 12mo. Boston. Osgood. 1885.

The Bostonians. 3 vols. pt. 8vo. London. 1886. 1 vol. New York. Macmillan. 1886.

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The Princess Casamassima. 3 vols. cr. 8vo. London. 1886. 1 vol. New York. Macmillan. 1886.

Partial Portraits. pt. 8vo. London and New York. Macmillan. 1888.

The Aspern Papers, etc. 12mo. New York. Macmillan. 1888.

The Reverberator. 2 vols. cr. 8vo. London. Macmillan. 1888.

A London Life, etc. sm. 8vo. London and New York. Macmillan. 1889.

The Tragic Muse. 2 vols. sm. 8vo. Boston. Houghton. 1890.

The Lesson of the Master, etc. sm. 8vo. New York. Macmillan. 1892.

The Real Thing, etc. 12mo. New York. Macmillan. 1893.

JANVIER, THOMAS A. (IVORY BLACK).

Born at Philadelphia, July 16, 1849.

Color Studies. 12mo. New York. Scribner. 1885.

The Mexican Guide. 18mo. New York. Scribner. 1886 *et seq.*

The Aztec Treasure House. Illustrated. 12mo. New York. Harper. 1890.

Stories of Old New Spain. Illustrated. 12mo. New York. 1891.

The Uncle of an Angel, etc. Illustrated. 12mo. New York. Harper. 1891.

Color Studies, and a Mexican Campaign. 12mo. New York. Scribner. 1891.

JEFFERSON, THOMAS.

Born at Shadwell, Va., April 2, 1743.
Died, 1826.

Notes on the State of Virginia. 8vo. Philadelphia. 1788.

Memoirs, Correspondence, etc. Edited by Randolph. 4 vols. 8vo. Charlottesville. 1829.

Writings. Edited by H. Washington. 9 vols. 8vo. New York. 1853–54.

JOHNSTON, RICHARD MALCOLM.

Born in Hancock County, Ga., March 18, 1822.

History of English Literature (with William Hand Browne). pp. 392. 12mo. New York. Univ. Pub. Co. 1873.

Life of Alexander H. Stephens (with William Hand Browne). pp. 613. 8vo. Philadelphia. Lippincott. 1878.

Dukesborough Tales. pp. 92. 4to. New York. Harper. 1883.

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Ogeechee Cross-Firings. pp. 149. 12mo. New York. Harper. 1889.

Widow Guthrie. pp. 309. 12mo. New York. Appleton. 1890.

The Primes and Their Neighbors. pp. 310. 12mo. New York. Appleton. 1891.

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Studies, Literary and Social. 1st series. pp. 241. 16mo. Indianapolis. Bowen. 1891.

Studies, Literary and Social. 2d series. pp. 240. 16mo. Indianapolis. Bowen. 1892.

Mr. Fortner's Marital Claims. pp. 182. 16mo. New York. Appleton. 1892.

Mr. Billy Downs and his Likes. pp. 232. 12mo. New York. Webster. 1892.

KEY, FRANCIS SCOTT.

Born in Frederic County, Md., August 1, 1779.
Died, 1843.

Poems. pp. ix, 203. 12mo. New York. 1857.

KIRKLAND, JOSEPH.

Born at Geneva, N. Y., Jan. 7, 1830.

Zury. 12mo. Boston. Houghton. 1887.
The McVeys. 12mo. Boston. Houghton. 1888.
The Captain of Company K. 1889.
The Story of Chicago. 8vo. Chicago. Dibble. 1892.

LANIER, SIDNEY.

Born at Macon, Ga., Feb. 3, 1842.
Died, 1881.

Tiger Lilies: A Novel. 16mo. New York. 1867.

Poems. pp. 94. 12mo. Philadelphia. Lippincott. 1876.

Florida. Illustrated. 12mo. Philadelphia. Lippincott. 1877.

The Boy's Froissart. Illustrated. 8vo. New York. Scribner. 1878.

The Boy's King Arthur. Illustrated. 8vo. New York. Scribner. 1880.

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The Boy's Mabinogion. Illustrated. 8vo. New York. Scribner. 1881.

*** This volume was republished as "Knightly Legends of Wales."

The Boy's Percy. Illustrated. 8vo. New York. Scribner. 1882.

The English Novel. 12mo. New York. Scribner. 1883.

Poems. Edited by his wife. *Portrait.* pp. 252. 12mo. New York. Scribner. 1884.

LARCOM, LUCY.

Born at Beverly Farms, Mass., 1826.
Died, 1893.

Ships in the Mist, etc. 18mo. Boston. Hoyt. 1859.

The Sunbeam, etc. 16mo. Boston. Hoyt. 1860.

LARCOM, LUCY (*Continued*).

Similitudes. 16mo. Boston. Hoyt. 1860.

Leila among the Mountains. Boston. 1861.

Breathings of the Better Life. Edited. sm. 4to. Boston. Fields. 1866.

Poems. 16mo. Boston. Fields. 1868.

An Idyl of Work. pp. 183. 16mo. Boston. Osgood. 1875.

Roadside Poems for Summer Travellers. Edited. 18mo. Boston. Osgood. 1876.

Hillside and Seaside in Poetry. Edited. 18mo. Boston. Osgood. 1877.

Childhood Songs. Illustrated. 12mo. Boston. Osgood. 1877.

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Easter Gleams: Poems. 16mo. Boston. Houghton. 1890.

As it is in Heaven. 16mo. Boston. Houghton. 1891.

The Unseen Friend. 16mo. Boston. Houghton. 1892.

At the Beautiful Gate. Songs of Faith. 16mo. Boston. Houghton. 1892.

LATHROP, GEORGE PARSONS.

Born at Oahu, Hawaiian Islands, Aug. 25, 1851.

Rose and Roof-Tree. *Frontispiece.* pp. 126. 16mo. Boston. Osgood. 1875.

A Study of Hawthorne. 18mo. Boston. Osgood. 1876.

Afterglow. 16mo. Boston. Roberts. 1877.

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A Masque of Poets. Edited. 16mo. Boston. Roberts. 1878.

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An Echo of Passion. 12mo. Boston. Houghton. 1882.

In the Distance. 16mo. Boston. Osgood. 1882.

Spanish Vistas. Illustrated. 8vo. New York. Harper. 1883.

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Behind Time. Illustrated. sq. 8vo. New York. Cassell. 1888.

Two Sides of a Story. 12mo. New York. Cassell. 1889.

Would You Kill Him? 12mo. New York. Harper. 1889.

Dream Days. 12mo. New York. Scribner. 1892.

LAZARUS, EMMA.

Born at New York, July 22, 1849.
Died, 1887.

Poems and Translations. cr. 8vo. New York. 1866.

Admetus, and Other Poems. pp. 230. 8vo. New York. Hurd. 1871.

Alide: A Romance. 12mo. Philadelphia. 1874.

The Spagnoletto: A Play. pp. 56. 8vo. No place. 1876.

Poems and Ballads of Heine. Translated. 12mo. New York. 1881.

Songs of a Semite. 8vo. New York. 1882.

Poems. *Portrait.* 2 vols. 16mo. Boston. Houghton. 1889.

LELAND, CHARLES GODFREY.

Born at Philadelphia, Aug. 15, 1824.

The Poetry and Mystery of Dreams. 12mo. Philadelphia. Parry. 1856.

Meister Karl's Sketch-Book. Philadelphia. Parry. 1856.

Pictures of Travel. Translated. pp. 400. 12mo. Philadelphia. Weik. 1856.

Sunshine in Thought. pp. 197. 12mo. New York. Evans. 1862.

The Book of Copperheads. Illustrated. Philadelphia. Leypoldt. 1863.

The Book of Songs. Translated. Philadelphia. Leypoldt. 1863.

Memories of a Good-for-Nothing. Translated. 12mo. Philadelphia. Leypoldt. 1863.

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LELAND, CHARLES GODFREY (*Continued*).

Life of Abraham Lincoln. 12mo. London. 1863.

Mother Pitcher's Nursery Rhymes. Philadelphia. Leypoldt. 1864.

German Nursery Rhymes. Philadelphia. Leypoldt. 1864.

Hans Breitman's Ballads. pp. 118. 8vo. Philadelphia. Peterson. 1867.

Hans Breitman's Velocipede. New York. 1868.

Hans Breitman's Christmas, etc. pp. 80. 16mo. London. Trübner. 1869.

Hans Breitman as a Politician. pp. 72. 16mo. London. Trübner. 1869. Philadelphia. Lippincott. 1869.

France, Alsace, and Lorraine. London. Trübner. 1870.

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The Music-Lessons of Confucius, etc. sq. 16mo. Boston. Osgood. 1872. London. Trübner. 1872.

Gaudeamus. Translated. London. Trübner. 1872.

The English Gypsies and their Language. 12mo. London. Trübner. 1873.

Pidgin-English Sing-Song. pp. 139. 12mo. Philadelphia. Lippincott. London. Trübner. 1876.

Hans Breitman's Party, etc. pp. 160. 12mo. London. Lock. 1877.

The Gypsies. cr. 8vo. Boston. Houghton. 1882.

Minor Art Work. London. Macmillan. 1882.

Twelve Manuals of Industrial Arts. Edited. New York. Art Exchange Co. 1882.

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Hans Breitman's Ballads. Complete edition. *Portrait.* pp. 312. 8vo. Philadelphia. Peterson. London. Trübner. 1884.

The Algonquin Legends of New England. Illustrated. cr. 8vo. Boston. Houghton. 1884.

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Lutetia. Translated. London. Heinemann. 1893.

The Salon. Translated. London. Heinemann. 1893.

The Family Life of Heinrich Heine. Translated. 1893.

LODGE, HENRY CABOT.

Born at Boston, Mass., May 12, 1850.

Life and Letters of George Cabot. Boston. Little. 1877.

Ballads and Lyrics. pp. xii, 387. 12mo. Boston. Houghton. 1880.

LODGE, HENRY CABOT (*Continued*).

A Short History of the English Colonies in America. *Map.* pp. viii, 560. 8vo. New York. Harper. 1881.

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Daniel Webster. 16mo. Boston. Houghton. 1883.

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George Washington. 2 vols. 16mo. Boston. Houghton. 1889.

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Speeches. 8vo. Boston. Houghton. 1892.

Historical and Political Essays. cr. 8vo. Boston. Houghton. 1892.

LONGFELLOW, HENRY WADSWORTH.

Born at Portland, Me., Feb. 27, 1807.
Died, 1882.

Miscellaneous Poems selected from U. S. Literary Gazette. pp. iv, 172. 18mo. Cummings, Hilliard, & Co. and Harrison Gray. 1826.

Elements of French Grammar. Translated. pp. 108. 12mo. Portland. Colman. 1830.

Manuel de Proverbes Dramatiques. Edited. pp. 288. 12mo. Portland. Colman. 1830.

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Cours de la Langue Française. I. Wakefield. II. Proverbes. pp. 8, 346. 12mo. Boston. Gray. 1832.

Saggi de'Novellieri Italiani d'Ogni Secolo. pp. 168. 16mo. Boston. Gray. 1832.

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Outre-Mer: A Pilgrimage beyond the Sea. No. I. pp. v, 108. 8vo. Boston. Hilliard. 1833. No. II. pp. 109–208. Lilly. 1834.

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The Voices of the Night. pp. xvi, 144. 16mo. Cambridge. Owen. 1839.

Ballads, and Other Poems. pp. xxviii, 132. 16mo. Cambridge. Owen. 1841.

Poems on Slavery. pp. 31. 16mo. Cambridge. Owen. 1842.

The Spanish Student: A Play in 3 Acts. pp. viii, 183. Cambridge. Owen. 1843.

The Waif. Edited. pp. xiv, 144. Cambridge. Owen. 1845.

The Poets and Poetry of Europe. Edited. *Portrait of Schiller*. pp. xviii, 779. roy. 8vo. Philadelphia. Carey. 1845.

Poems. *Portrait*. Illustrated. pp. 387. 8vo. Philadelphia. Carey. 1845.

LONGFELLOW, HENRY WADSWORTH (*Continued*).

The Belfry of Bruges, and Other Poems. pp. viii, 151. 16mo. Cambridge. Owen. 1846.

The Estray: A Collection of Poems. Edited. pp. xvi, 144. 16mo. Boston. Ticknor. 1847.

Evangeline: A Tale of Acadie. pp. 163. 16mo. Boston. Ticknor. 1847.

Kavanagh: A Tale. pp. 188. 16mo. Boston. Ticknor. 1849.

The Seaside and the Fireside. pp. iv, 141. 16mo. Boston. Ticknor. 1850.

The Golden Legend. pp. 301. 16mo. Boston. Ticknor. 1851.

The Song of Hiawatha. pp. iv, 316. 16mo. Boston. Ticknor. 1855.

Prose Works. 2 vols. pp. vi, 455; iv, 475. *Portrait.* 32mo. Boston. Ticknor. 1857.

The Courtship of Miles Standish. pp. vi, 215. 16mo. Boston. Ticknor. 1858.

Tales of a Wayside Inn. *Frontispiece.* pp. vi, 225. 16mo. Boston. Ticknor. 1863.

Household Poems. Illustrated. pp. iv, 96. sq. 16mo. Boston. Ticknor. 1865.

Flower-de-Luce. *Woodcuts.* pp. 72. sq. 16mo. Boston. Ticknor. 1867.

The Divine Comedy of Dante Alighieri. Translated. 3 vols. pp. vi, 452; vii, 413; vi, 452. Boston. Ticknor. 1867–70.

The New England Tragedies. pp. 179. 16mo. Boston. Ticknor. 1868.

The Divine Tragedy. pp. iv, 150. 16mo. Boston. Osgood. 1871.

LONGFELLOW, HENRY WADSWORTH (*Continued*).

Christus: A Mystery. In 3 parts. 12mo. Boston. Osgood. 1872.

Three Books of Song. pp. iv, 204. 16mo. Boston. Osgood. 1872.

Aftermath. *Frontispiece.* pp. iv, 144. 16mo. Boston. Osgood. 1873.

The Hanging of the Crane. Illustrated. pp. 47. 16mo. Boston. Osgood. 1875.

The Masque of Pandora, etc. pp. iv, 146. 16mo. Boston. Osgood. 1875.

Poems of Places. Edited. 31 vols. 18mo. Boston. Osgood. 1876–79.

Kéramos, etc. pp. viii, 148. 16mo. Boston. Houghton. 1878.

The Early Poems. Edited by Richard Horne Shepherd. pp. xii, 55. 16mo. London. Pickering. 1878.

Ultima Thule. *Portrait.* pp. iv, 61. 16mo. Boston. Houghton. 1880.

In the Harbor. *Portrait.* pp. vi, 88. 16mo. Boston. Houghton. 1882.

Michael Angelo. Illustrated. pp. x, 184. 4to. Boston. Houghton. 1883.

Complete Edition. Poetical and Prose Works. 11 vols. Boston. Houghton. 1886.

LONGFELLOW, SAMUEL.

Born at Portland, Me., June 18, 1819.
Died, 1892.

Thalatta (with T. W. Higginson). 16mo. Boston. Ticknor. 1853.

LONGFELLOW, SAMUEL (*Continued*).

A Book of Hymns (with Rev. Samuel Johnson). 16mo. Boston. Ticknor. 1864.

Life of Henry Wadsworth Longfellow. *Portrait.* Illustrated. 2 vols. 8vo. Boston. Houghton. 1886.

Final Memorials of H. W. L. *Portrait.* Illustrated. 8vo. Boston. Houghton. 1887.

LOWELL, JAMES RUSSELL.

Born at Cambridge, Mass., Feb. 22, 1819.
Died, 1892.

Class Poem. pp. 52. 8vo. No place. 1838.

My First Client. 1840.

A Year's Life. pp. 182. 16mo. Boston. 1841.

The Pioneer. Edited by J. R. Lowell and R. Carter. 3 numbers. pp. 144. 8vo. Leland. 1843.

Poems. pp. 279. 16mo. Cambridge. Owen. 1844.

Conversations on Some Old Poets. pp. viii, 263. 16mo. Cambridge. Owen. 1845.

On the Capture of Certain Fugitive Slaves. pp. 4. 16mo. No place. 1845.

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The Vision of Sir Launfal. pp. 27. 12mo. Cambridge. Nichols. 1848.

A Fable for Critics. Anonymous. pp. iii, 78. 12mo. New York. Putnam. 1848.

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LOWELL, JAMES RUSSELL (*Continued*).

Poems. 2 vols. pp. xii, 251, 254. 16mo. Boston. Ticknor. 1849.

Poetical Works. *Portrait.* 2 vols. pp. xi, 315, 322. 16mo. Boston. Ticknor. 1858.

Mason and Slidell: A Yankee Idyll. pp. 12. 8vo. Boston. 1862.

Fireside Travels. 12mo. Boston. Ticknor. 1864.

Ode. Harvard, July 21, 1865. pp. 25. 4to. 50 copies. Cambridge. Privately printed. 1865.

Melibœus-Hipponax: The Biglow Papers. 2d series. pp. lxxvi, 258. 12mo. Boston. Ticknor. 1867.

Under the Willows, etc. pp. viii, 286. 12mo. Boston. Fields. 1869.

Poetical Works. pp. 437. 18mo. Boston. Fields. 1869.

The Cathedral. *Vignettes.* pp. 53. 12mo. Boston. Fields. 1870.

Among my Books. pp. 380. 12mo. Boston. Fields. 1870.

My Study Windows. pp. 433. 12mo. Boston. Osgood. 1871.

The Courtin'. Illustrated. 4to. Boston. Osgood. 1873.

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Among my Books. 2d series. 12mo. Boston. Osgood. 1876.

Proceedings at the Centennial Celebration at Concord, Mass. Containing an Ode by Mr. Lowell. 8vo. Concord. 1876.

LOWELL, JAMES RUSSELL (*Continued*).

Three Memorial Poems. pp. 92. sq. 12mo. Boston. Osgood. 1877.

Under the Old Elm, etc. 16mo. Boston. Houghton. 1885.

Proceedings at the Dedication of the New Library Building, Chelsea, Mass., Dec. 22, 1885 (with Address by Lowell). *Frontispiece.* pp. 33. 8vo. Cambridge. Wilson. 1886.

Democracy, and Other Addresses. pp. 245. 12mo. Boston. Houghton. 1886.

Heartsease and Rue. *Portrait.* pp. 218. 16mo. Boston. Houghton. 1888.

The Independent in Politics: An Address delivered April 13, 1888. pp. 27. 12mo. New York. 1888.

Political Essays. 8vo. Boston. Houghton. 1888.

Walton & Cotton's Compleat Angler. Edited by John Bartlett. with an Introductory Essay on Walton by Mr. Lowell. 8vo. Boston. Little. 1889.

Latest Literary Essays and Addresses. *Portrait.* pp. 184. sm. 8vo. Boston. Houghton. 1891.

American Ideas for English Readers. *Frontispiece.* sm. 8vo. Boston. Houghton. 1892.

The Old English Dramatists. *Portrait.* pp. 132. sm. 8vo. Boston. Houghton. 1893.

LOWELL, MARIA WHITE.

Born at Watertown, Mass., July 8, 1821.
Died, 1853.

Poems. 12mo. Cambridge. Privately printed. 1855.

LOWELL, PERCIVAL.

Born at Boston, March 13, 1855.

Chosön. Illustrated. 4to. Boston. Houghton. 1885.

The Soul of the Far East. 16mo. Boston. Houghton. 1888.

Noto: An Unexplored Corner of Japan. 16mo. Boston. Houghton. 1891.

The Eve of the French Revolution. 12mo. Boston. Houghton. 1892.

LÜDERS, CHARLES HENRY.

Born at Philadelphia, June 25, 1858.
Died, 1891.

Hallo, my Fancy (with S. Decatur Smith, Jr.). 16mo. Philadelphia. 1887.

The Dead Nymph, and Other Poems. 12mo. New York. Scribner. 1892.

LUNT, GEORGE.

Born at Newburyport, Mass., Dec. 31, 1803.
Died, 1885.

The Grave of Byron, etc. pp. 84. 18mo. Boston. 1826.

Poems. pp. 160. 12mo. New York. Gould. 1839.

The Age of Gold, and Other Poems. 16mo. Boston. Ticknor. 1843.

Culture. pp. 44. 12mo. Boston. 1843.

The Dove and the Eagle. pp. 27. 12mo. Boston. Ticknor. 1851.

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Three Eras in the History of New England. pp. 264. 16mo. Boston. Ticknor. 1857.

Radicalism in Religion, Philosophy, and Social Life. Boston. 1858.

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The Origin of the Late War. 12mo. New York. 1866.

Old New England Traits. 16mo. New York. Hurd. 1873.

Poems. pp. 285. 12mo. Boston. Cupples. 1884.

MATHER, COTTON.

Born at Boston, Feb. 12, 1662.
Died, 1728.

A Poem Dedicated to the Memory of the Reverend and Excellent Mr. Urian Oakes, the late Pastor to Christ's Flock, and Praesident of Harvard College, in Cambridge, who was gathered to his People on 25d 5me 1681. In the Fiftyth Year of his Age. Boston in New England. Printed for *John Ratcliff*, 1682.

*** The only known copy of this — Cotton Mather's first — work is in the "Harris Collection" in the Library of Brown University.

Memorable Providences relating to Witchcraft and Possessions. 8vo. London. 1689.

Magnalia Christi Americana; or, The Ecclesiastical History of New England. In seven books. fol. London. 1702.

*** To give a complete list of Cotton Mather's other works — some 383, it is estimated — would require a whole volume, and is naturally impossible here. A satisfactory bibliography may, however, be found in Sibley's "Graduates of Harvard," vol. iii.

MATHER, INCREASE.

Born at Dorchester, Mass., Jan. 21, 1639.
Died, 1723.

The Mystery of Israel's Salvation Explained and Applied. 8vo. London. 1669.

MATHER, INCREASE (*Continued*).

The Life and Death of Richard Mather. 4to. Cambridge. 1670.

History of the Wars with the Indians in New England. 4to. London. 1676.

An Essay for the Recording of Illustrious Providences, etc. Boston. 1684.

Discourse on the Maintenance due to those who Preach the Gospel, etc. 16mo. Boston. 1706.

A Disquisition on Ecclesiastical Councils. 16mo. 1716.

Elijah's Mantle. 1722.

Agathangelus. 18mo. 1723.

MATTHEWS, JAMES BRANDER (ARTHUR PENN).

Born at New Orleans, Feb. 21, 1852.

Comedies for Amateur Acting. Edited. 16mo. New York. Appleton. 1879.

The Theatres of Paris. Illustrated. 16mo. New York. Scribner. 1880.

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MATTHEWS, JAMES BRANDER (*Continued*).

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The Family Tree, etc. 12mo. New York and London. Longmans. 1889.

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Born at New York, Aug. 1, 1819.
Died, 1891.

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Omoo. 12mo. New York. Harper. 1847.

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The Piazza Tales. 12mo. New York. Dix. 1856.

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Clarel: A Narrative Poem. 2 vols. 12mo. New York. Putnam. 1876.

John Marr and Other Sailors. Privately printed.

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MILLER, JOAQUIN (CINCINNATUS HINER MILLER).

Born in the Wabash District, Ind., Nov, 10, 1841.

Songs of the Sierras, pp. 299. 12mo. Boston. Roberts. 1871.

Songs of the Sierras. pp. 299. 12mo. London. 1872.

Songs of the Sun Lands. pp. 212. 12mo. Boston. Roberts. 1873.

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The Ship in the Desert. pp. xii, 205. 12mo. Boston. Roberts. 1875.

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The One Fair Woman. 3 vols. pt. 8vo. London. 1876.

The Baroness of New York. 12mo. New York. Carleton. 1877.

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Shadows of Shasta. 16mo. Chicago. Jansen. 1881.

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MILLER, JOAQUIN (*Continued*).

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MILLET, FRANCIS DAVIS.

Born at Mattapoisett, Mass., Nov. 3, 1846.

A Capillary Crime, etc. Illustrated. 16mo. New York. Harper. 1892.

The Danube: From the Black Forest to the Black Sea. Illustrated. 8vo. New York. Harper. 1892.

MITCHELL, DONALD GRANT (IK MARVEL).

Born at Norwich, Conn., April 12, 1822.

Fresh Gleanings. 12mo. New York. Scribner. 1847.

The Battle Summer. 12mo. 1849.

The Lorgnette. 2 vols. In parts. 12mo. New York. Kernot. 1850.

Reveries of a Bachelor; or, A Book of the Heart. By Ik Marvel. 12mo. New York. Scribner. 1850.

Dream Life. A Fable of the Seasons. 12mo. New York. Scribner. 1851.

MITCHELL, DONALD GRANT (*Continued*).

My Farm of Edgewood: A Country Book. 12mo. New York. Scribner. 1863.

Seven Stories, with Basement and Attic. pp. 314. 12mo. New York. Scribner. 1864.

Wet Days at Edgewood. With Old Farmers, Old Gardeners, and Old Pastorals. 12mo. New York. Scribner. 1865.

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Rural Studies. 12mo. New York. Scribner. 1867. Reissued in 1884 as "Out of Town Places."

Pictures of Edgewood. Illustrated. fol. New York. Scribner. 1869.

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Daniel Tyler: A Memorial Volume. 1883.

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English Lands, Letters, and Kings. From Celt to Tudor. 12mo.

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MITCHELL, SILAS WEIR.

Born at Philadelphia, Feb. 15, 1829.

Five Essays. Edited. 12mo. Philadelphia. 1858.

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The Wonderful Story of Fuz-Buz, etc. Philadelphia. 1867.

Wear and Tear. 18mo. Philadelphia. Lippincott. 1871.

Injuries of the Nerves, etc. 8vo. Philadelphia. Lippincott. 1873.

Fat and Blood, and How to Make them. 12mo. Philadelphia. Lippincott. 1877.

Nurse and Patient, and Camp Cure. 12mo. Philadelphia. Lippincott. 1877.

Hephzibah Guinness, etc. 12mo. Philadelphia. Lippincott. 1880.

Lectures on Diseases of the Nervous System. pt. 8vo. Philadelphia. Lea. 1881.

The Hill of Stones, etc. pp. 98. 16mo. Boston. Houghton. 1882.

In War Time. pp. 423. 16mo. Boston. Houghton. 1885.

Roland Blake. 16mo. Boston. Houghton. 1886.

A Masque, etc. pp. 63. 8vo. Boston. Houghton. 1887.

Doctor and Patient 12mo. Philadelphia. Lippincott. 1887.

Prince Little Boy, etc. Illustrated. 12mo. Philadelphia. Lippincott. 1888.

Far in the Forest. pp. 298. 12mo. Philadelphia. Lippincott. 1889.

The Cup of Youth, etc. pp. 76. 8vo. Boston. Houghton. 1889.

MITCHELL, SILAS WEIR (*Continued*).

The Psalm of Death. pp. 70. 8vo. Boston. Houghton. 1891.

Characteristics. 12mo. New York. The Century Co. 1892.

MONROE, HARRIET.

Born at Chicago, Dec. 23, 1860.

Valeria, and Other Poems. pp. 288. 8vo. Chicago. Privately printed. Limited edition, 300 copies. 1891.

Valeria, and Other Poems. pp. 302. 8vo. Chicago. McClurg. 1892.

Commemoration Ode. Delivered at the Dedication of the World's Columbian Exposition. Chicago. Printed for the author. 1892.

MORRIS, GEORGE P.

Born at Philadelphia, Oct. 10, 1802.
Died, 1864.

The Little Frenchman and his Water-Lots. 1836.

The Deserted Bride, etc. pp. 80. 8vo. New York. 1838.

Poems. Illustrated. New York. Appleton. 1840.

The Maid of Saxony. pp. 16. 12mo. New York. 1842.

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Poetical Works. *Portrait.* Illustrated. New York. Scribner. 1853.

Poems. Complete. pp. 366. 18mo. New York. Scribner. 1860.

MOTLEY, JOHN LOTHROP.

Born at Dorchester, Mass, April 15, 1814.
Died, 1877.

Morton's Hope. 2 vols. 12mo. New York. 1839.

Merry Mount. 2 vols. 12mo. Boston. Munroe. 1849.

The Rise of the Dutch Republic. 3 vols. 8vo. New York. Harper. 1856

History of the United Netherlands. *Portraits.* 4 vols. 8vo. New York. Harper. 1861–68.

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The Correspondence of John Lothrop Motley. Edited by G. W. Curtis. 2 vols. pp. x, 396; x, 424. roy. 8vo. New York. Harper. 1889.

MOULTON, LOUISE CHANDLER.

Born at Pomfret, Conn., April 10, 1835.

This, That, and the Other. By Ellen Louise Chandler. Boston. Phillips. 1854.

Juno Clifford. Anonymous. New York. Appleton. 1855.

My Third Book. New York. Harper. 1855.

Bed-Time Stories. Illustrated. sq. 16mo. Boston. Roberts. 1873.

Some Women's Hearts. 16mo. Boston. Roberts. 1874.

More Bed-Time Stories. Illustrated. sq. 16mo. Boston. Roberts. 1874.

MOULTON, LOUISE CHANDLER (*Continued*).

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Random Rambles. 18mo. Boston. Roberts. 1881.

Firelight Stories. Illustrated. sq. 16mo. Boston. Roberts. 1883.

Ourselves and Our Neighbors. 16mo. Boston. Roberts. 1887.

Garden Secrets. Poems by Philip Bourke Marston. Edited. *Portrait.* 16mo Boston. Roberts. 1887.

Miss Eyre from Boston, and Others. 16mo. Boston. Roberts. 1889.

In the Garden of Dreams. Poems. Illustrated. 16mo. Boston. Roberts. 1889.

Stories Told at Twilight. Illustrated. 16mo. Boston. Roberts. 1890.

A Last Harvest. By Philip Bourke Marston. Edited. London. Mathews. 1891.

Swallow-Flights. Enlarged edition of "Poems," 1878. 16mo. Boston. Roberts. 1892.

Collected Poems of Philip Bourke Marston Edited. *Portrait.* sq. 12mo. Boston. Roberts. 1892.

MUNGER, THEODORE THORNTON.

Born at Bainbridge, Chenango Co., N. Y., March 5, 1830.

On the Threshold. pp. 228. 16mo. Boston. Houghton. 1880.

The Freedom of Faith, etc. pp. 397. 16mo. Boston. Houghton. 1883.

MUNGER, THEODORE THORNTON (*Continued*).

Lamps and Paths. pp. 231. 16mo. Boston. Houghton. 1884.

The Appeal to Life. pp. 339. 16mo. Boston. Houghton. 1887.

MURFREE, MARY NOAILLES (CHARLES EGBERT CRADDOCK).

Born at Grantlands, Tenn., about 1850.

In the Tennessee Mountains. 12mo. Boston. Houghton. 1884.

Where the Battle was Fought. 12mo. Boston. Osgood. 1884.

Down the Ravine. 12mo. Boston. Houghton. 1885.

The Prophet of the Great Smoky Mountain. 12mo. Boston. Houghton. 1885.

In the Clouds. 16mo. Boston. Houghton. 1887.

The Story of Keedon Bluffs. 16mo. Boston. Houghton. 1887.

The Despot of Broomsedge Cove. 12mo. Boston. Houghton. 1888.

In the "Stranger People's" Country. Illustrated. 12mo. New York. Harper. 1891.

NORTON, CHARLES ELIOT.

Born at Cambridge, Mass., Nov. 16, 1827.

Considerations on some recent Social Theories. Anonymous. 16mo. Boston. 1853.

The New Life of Dante: An Essay with Translations. sq. 8vo. 100 copies printed. Cambridge. 1859.

Notes of Travel and Study in Italy. 16mo. Boston. Ticknor. 1860.

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The Soldier of the Good Cause. pp. 14. Boston. 1861.

The Poems of Arthur Hugh Clough. Edited. With a Memoir. 16mo. Boston. 1862.

On the Original Portraits of Dante. With four photographic illustrations. 50 copies printed. sm. 4to. Cambridge. 1865.

The New Life of Dante Alighieri. Translated. With Essays and Notes. 4to. Boston. 1867.

The Holbein Madonna. pp. 16. 8vo. Privately printed. London. 1872.

Philosophical Discussions by Chauncey Wright. Edited. With a Biography. large 12mo. New York. 1877.

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J. M. W. Turner. Fac-similes of Thirty-three Etchings for the plates of the *Liber Studiorum*. Reproduced from Copies in the possession of Mr. Ruskin and of the Editor (C. E. Norton). 4to. Cambridge. 1878.

List of the Principal Books relating to the Life and Works of Michael Angelo. With Notes. pp. 12. large 8vo. Cambridge. 1879.

Historical Studies of Church-Building in the Middle Ages: Venice, Sienna, Florence. With Appendices. 8vo. New York. 1880.

Address at the Celebration of the Two Hundredth Anniversary of the Building of the Old Meeting-House at Hingham, on the 8th of August, 1881. 8vo. Cambridge. 1882.

Correspondence between Thomas Carlyle and R. W. Emerson. Edited. 2 vols. 8vo. Boston. 1883.

Early Letters of Thomas Carlyle, 1814–26. Edited. 2 vols. sm. 8vo. London and New York. 1886.

Reminiscences of Thomas Carlyle. Edited. 2 vols. sm. 8vo. London. 1887.

Correspondence between Goethe and Carlyle. Translated and edited. With Appendices. sm. 8vo. London. 1887.

Letters of Thomas Carlyle, 1826–36. Edited. 2 vols. sm. 8vo. London and New York. 1888.

The Divine Comedy of Dante. Translated. 3 vols. 12mo., also on large paper. Boston. 1891.

The New Life of Dante. Translated. With Essays and Notes. 12mo., also on large paper. Boston. 1892.

OSBORNE, DUFFIELD.

Born at Brooklyn, N. Y., 1858.

The Spell of Ashtaroth. 12mo. New York. Scribner. 1888.

The Robe of Nessus. 12mo. New York. 1890.

OSSOLI, SARAH MARGARET FULLER.

Born at Cambridgeport, Mass., May 23, 1810.
Died, 1850.

Eckermann's Conversation with Goethe. Translated. 12mo. Boston. 1839.

The Letters of Günderode and Bettine. 1841.

Summer on the Lakes. 12mo. Boston. 1844.

Woman in the Nineteenth Century. 12mo. New York. 1845.

Papers on Literature and Art. 12mo. New York. 1846.

At Home and Abroad. Collected by A. B. Fuller. 12mo. Boston. 1856.

PAGE, THOMAS NELSON.

Born at Oakland, Va., April 23, 1853.

In Ole Virginia: Marse Chan, etc. 12mo. New York. Scribner. 1887.

Two Little Confederates. Illustrated. sq. 8vo. New York. Scribner. 1888.

Befo' de War. 12mo. New York. Scribner. 1890.

On Newfound River. 12mo. New York. 1891.

Elsket, etc. 12mo. New York. Scribner. 1892.

The Old South. 12mo. New York. Scribner. 1892.

PAINE, ROBERT TREAT, Jr.

Born at Taunton, Mass., Dec. 9, 1773.
Died, 1811.

The Invention of Letters. 4to. Boston. 1795.

The Ruling Passion. pp. 32. 8vo. Boston. 1797.

Oration. July 17, 1799. 8vo. 1799.

Eulogy on Washington. 8vo. Newburyport. 1800.

A Monody on the Death of Sir John Moore. pp. 32. 8vo. Boston. 1811.

Works. pp. lxxxiv, 454. 8vo. Boston. Belcher. 1812.

The Hasty Pudding, etc. pp. 32. 18mo. Hallowell. 1815.

PAINE, THOMAS.

Born at Thetford, Norfolk, Eng, Jan. 29, 1736.
Died, 1809.

Common Sense. 8vo. Philadelphia. 1776.
The Rights of Man. 1st part. London. 1791.
The Rights of Man. 2d part. London. 1792.
The Age of Reason. 1st part. London and Paris. 1794.
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Letter to George Washington. 8vo. Philadelphia. 1796.
Jests. pp. 72. 8vo. Philadelphia. 1796.
Political Writings. 2 vols. 8vo. Boston. 1856.
Theological Writings. 8vo. Boston. 1856.

PARKMAN, FRANCIS.

Born at Boston, Sept. 16, 1823.

The California and Oregon Trail. 12mo. New York. 1849.
History of the Conspiracy of Pontiac. 8vo. Boston. 1851.
Vassal Norton. 8vo. Boston. 1856.
France and England in North America. 8vo. Boston. 1865.
Book of Roses. 12mo. Boston. Tilton. 1866.
The Jesuits in North America in Seventeenth Century. 8vo. Boston. Little. 1867.
Historic Account of Bouquet's Expedition. 8vo. Cincinnati. 1868.
La Salle; or, The Discovery of the Great West. 8vo. Boston. Little. 1869.

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PARTON, JAMES.

Born at Canterbury, Eng., Feb. 9, 1822.
Died, 1891.

Life of Horace Greeley. 12mo. New York. 1855.

Humorous Poetry of the English Language. *Portraits*. cr. 8vo. 1856.

Life of Aaron Burr. *Portraits*. cr. 8vo. New York. 1857.

Life of Andrew Jackson. *Portraits*. 3 vols. cr. 8vo. New York. 1860.

General Butler in New Orleans. *Portraits* and *maps*. cr. 8vo. New York. 1862.

Life of Benjamin Franklin. *Portraits*. 2 vols. cr. 8vo. New York. 1864.

Life of John Jacob Astor. 8vo. New York. 1865.

How New York City is Governed. 16mo. Boston. 1866.

PARTON, JAMES (*Continued*).

Famous Americans of Recent Times. roy. 12mo. 1867.

People's Book of Biography. 8vo. Hartford. 1868.

Smoking and Drinking. 16mo. Boston. 1868.

The Danish Islands. 8vo. 1869.

Topics of the Times. 12mo. Boston. Osgood. 1871.

Triumphs of Enterprise. 8vo. Hartford. 1871.

The Works of Washington. Edited. 16mo. Boston. 1872.

Fanny Fern. 12mo. New York. 1873.

Life of Thomas Jefferson. *Portrait.* 8vo. Boston. 1874.

The French Parnassus. Edited. *Portrait of Victor Hugo.* cr. 8vo. Boston. 1877.

Caricature and Other Comic Art. Illustrated. 4to. New York. 1877.

Lives of Illustrious Men. 8vo. New York. 1881.

Life of Voltaire. *Portraits.* Illustrated. 2 vols. 8vo. Boston. 1881.

Noted Women of Europe and America. Hartford. 1883.

Captains of Industry. *Portrait.* 16mo. Boston. 1884.

Some Noted Princes, Authors, and Statesmen of our Times. 8vo. New York. 1885.

PAULDING, JAMES KIRKE.

Born at Pleasant Valley, Duchess Co., N.Y., Aug. 22, 1779. Died, 1860.

Salmagundi (with Washington Irving and William Irving). 2 vols. 16mo. New York. Longworth. (?) 1808.

PAULDING, JAMES KIRKE (*Continued*).

The Diverting History of John Bull and Brother Jonathan. 18mo. New York. 1813.

The Lay of the Scottish Fiddle. pp. 262. 18mo. Philadelphia. Inskeep. 1813.

Jokely. 18mo. Boston. 1813.

The United States and England. 8vo. New York. 1815.

Crystalina: A Fairy Tale. pp. 112. 12mo. New York. Printed by Geo. F. Hopkins. 1816.

Letters from the South. 2 vols. 12mo. New York. 1817.

The Backwoodsman. pp. 198. 12mo. Philadelphia. Thomas. 1818.

Salmagundi. 2d series. 12mo. New York. 1819.

A Sketch of Old England. 2 vols. 12mo. New York. 1822.

Koningsmarke, the Long Finne. 2 vols. 12mo. New York. 1823.

John Bull in America. 12mo. New York. 1824.

Merry Tales of Three Wise Men of Gotham. 12mo. New York. 1826.

The Book of St. Nicholas. 8vo. New York. 1827.

New Mirror for Travellers. 12mo. New York. 1828.

Tales of the Good Woman. 12mo. New York. 1829.

A Book of Vagaries. 12mo. New York.

Chronicles of the City of Gotham. pp. ix, 270. 12mo. New York. Carvill. 1830.

The Dutchman's Fireside. 12mo. New York. 1831.

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The Life of George Washington. 2 vols. 18mo. 1835.

View of Slavery in the United States. 12mo. 1836.

A Gift from Fairy-Land. 1838.

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The Old Continental. 12mo. 1846.

American Comedies (with William Irving Paulding). pp. iv, 295. 12mo. Philadelphia. 1847.

The Puritan and his Daughter. 12mo. New York. 1849.

Literary Life. Edited by W. I. Paulding. *Portrait.* pp. 397. 12mo. New York. Scribner. 1867.

PAYNE, JOHN HOWARD.

Born at New York, June 9, 1791.
Died, 1852.

Lovers' Vows. 18mo. Baltimore. 1809.

Lispings of the Muse. pp. viii, 30. 8vo. London. Privately printed. 1815.

Accusation. pp. vii, 76. 18mo. Boston. 1818.

Brutus: A Tragedy in Five Acts. pp. 52. 18mo. London. 1819.

Adeline: A Melo-Drama. pp. 41. 16mo. New York. 1822.

Clari. Containing "Home, Sweet Home." pp. 40. 18mo. London. 1823.

Clari. 18mo. New York. 1823.

Ali Pacha. pp. 36. 18mo. New York. 1823.

Richelieu. pp. 79. 18mo. New York. 1826.

Charles the Second. pp. 45. 18mo. Philadelphia. 1829.

PERCIVAL, JAMES GATES.

Born at Kensington, Conn., Sept. 15, 1795.
Died, 1856.

Poems. pp. 346. 24mo. New Haven. 1821.
Clio. No. I. pp. 108. 12mo. Charleston. Babcock. 1822.
Clio. No. II. 12mo. New Haven. 1822.
Poems. pp. 396. 8vo. New York. Wiley. 1823.
Yale. Phi Beta Kappa Poem, Sept. 13, 1825. pp. 40. 8vo. Boston. 1826.
Clio. No. III. pp. 203. 12mo. New York. Carvill. 1827.
The Dream of a Day, etc. 12mo. New Haven. 1843.
Poems. pp. 346. 18mo. New Haven. 1851.
Poetical Works. Collected. *Portrait.* 2 vols. pp. 402, 517. 32mo. Boston. Ticknor. 1859.
The Life and Letters of James Gates Percival. By Julius H. Ward. *Portrait.* pp. 583. 12mo. Boston. Ticknor. 1866.

PHELPS, ELIZABETH STUART (Mrs. H. D. WARD).

Born at Andover, Aug. 13, 1844.

Ellen's Idol. 18mo. Boston. 1864.
Up Hill. 18mo. Boston. Hoyt. 1865.
Tiny. 18mo. Boston. Cong. Pub. Soc. 1866.
Mercy Glidden's Work. 16mo. Boston. Hoyt. 1866.
Gypsy Breynton. 18mo. Boston. 1866.
Gypsy's Cousin Joy. 16mo. Boston. 1866.
Gypsy's Sowing and Reaping. 16mo. Boston. 1866.

PHELPS, ELIZABETH STUART (*Continued*).

Gypsy's Year at the Golden Crescent. 16mo. Boston. 1867.

Tiny's Sunday Night. 18mo. Boston. Cong. Pub. Soc. 1867.

I Don't Know How. 16mo. Boston. 1867.

The Gates Ajar. 16mo. Boston. Fields. 1868.

Men, Women, and Ghosts. Stories. pp. 334. 16mo. Boston. Fields. 1869.

Hedged In. pp. 295. 16mo. Boston. Fields. 1870.

The Silent Partner. pp. 302. 16mo. Boston. Osgood. 1870.

The Trotty Book. Illustrated. 16mo. Boston. Osgood. 1870.

What to Wear. 16mo. Boston. Osgood. 1873.

Trotty's Wedding Tour and Story Book. Illustrated. pp. 224. sq. 16mo. Boston. Osgood. 1874.

Poetic Studies. sq. 16mo. Boston. Osgood. 1875.

Two Fortune Seekers. Stories by Mrs. Ward, Mrs. L. C. Moulton, and Others. Illustrated. 16mo. Boston. Lothrop. 1876.

The Story of Avis. 16mo. Boston. Osgood. 1877.

Gipsy's Rainy-Day Book. 4to. New York. Dodd. 1877.

My Cousin and I. 1879.

An Old Maid's Paradise. 16mo. Boston. 1879.

Sealed Orders, and Other Stories. 16mo. Boston. Houghton. 1879.

Friends: A Duet. 16mo. Boston. Houghton. 1881.

Beyond the Gates. 16mo. Boston. Houghton. 1883.

PHELPS, ELIZABETH STUART (*Continued*).

Little Maid and her Moods (with others). Illustrated. 16mo. Boston. Lothrop. 1883.

Dr. Zay. 16mo. Boston. Houghton. 1884.

Songs of the Silent World, and Other Poems. *Portrait.* pp. 155. 12mo. Boston. Houghton. 1885.

Little Poems for Little People. 16mo. Boston. 1886.

The Gates Between. 16mo. Boston. Houghton. 1887.

Jack, the Fisherman. Illustrated. 12mo. Boston. Houghton. 1887.

The Madonna of the Tubs. Illustrated. 12mo. Boston. Houghton. 1889.

The Struggle for Immortality: Essays. 16mo. Boston. Houghton. 1889.

The Master of the Magicians (with Herbert D. Ward). 16mo. Boston Houghton. 1890.

Come Forth (with Herbert D. Ward). 16mo. Boston. Houghton. 1890.

Fourteen to One. 16mo. Boston. Houghton. 1891.

A Lost Hero (with Herbert D. Ward). Illustrated. sm. 4to. Boston. Roberts. 1892.

POE, EDGAR ALLAN.

Born at Boston, Jan. 19, 1811.
Died, 1849.

Tamerlane, and Other Poems. By a Bostonian. 16mo. Boston. Calvin F. S. Thomas, printer. 1827.

POE, EDGAR ALLAN (*Continued*).

Al Aaraaf, Tamerlane, and Minor Poems. pp. 71. 8vo. Baltimore. 1829.

Poems. 16mo. New York. 1831.

Southern Literary Messenger. Edited. Richmond. 1836.

New York Quarterly Review. Edited. 1837.

The Narrative of Arthur Gordon Pym. pp. 201. 12mo. New York. Harper. 1838.

The Conchologist's First Book. *Plates.* 16mo. Philadelphia. 1839.

Gentleman's Magazine. Edited. Illustrated. 8vo. Philadelphia. Burton. 1839–40.

Tales of the Grotesque and the Arabesque. 2 vols. 12mo. Philadelphia. 1840.

Graham's Magazine. Edited. Illustrated. 8vo. Philadelphia. Graham. 1841–42.

The Raven, and Other Poems. 16mo. New York. Wiley. 1845.

Tales. 12mo. New York. 1845.

Broadway Magazine. Edited. New York. 1845.

Eureka. pp. 144. 12mo. New York. 1848.

Works. Collected. 2 vols. 12mo. New York. 1850.

The Literati. pp. 607. 12mo. New York. 1850.

Stories of Humor, etc. Collected. 12mo. New York. 1856.

Tamerlane, etc. 1st reprint. pp. 64. 16mo. 100 copies printed. London. Redway. 1884.

Works. Edited by R. H. Stoddard. Complete edition. *Portraits.* Illustrated. 6 vols. 12mo. New York. Armstrong. 1884.

PRESCOTT, WILLIAM HICKLING.

Born at Salem, Mass., May 4, 1796.
Died, 1859.

History of the Reign of Ferdinand and Isabella. 3 vols. 8vo. Boston. American Stationers' Co. 1837.

History of the Conquest of Mexico. 3 vols. 8vo. New York. Harper. 1843.

Biographical and Critical Miscellanies. 8vo. New York. Harper. 1845.

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The Life of Charles V. 3 vols. 8vo. Boston. Phillips. 1857.

History of the Reign of Philip II. Vol. iii. Boston. Phillips. 1858.

RALPH, JULIAN.

Born at New York City, May 27, 1853.

The *Sun's* German Barber. New York. 1883.

On Canada's Frontier. Illustrated. 8vo. New York. Harper. 1892.

The World's Fair at Chicago. Illustrated. 8vo. New York. Harper. 1892.

READ, OPIE.

Born at Nashville, Tenn., Dec. 22, 1852.

Len Gansett: A Novel. 16mo. Boston. Houghton. 1888.

Up Terrapin River. pp. 226. 12mo. Chicago. Rand. 1889.

A Kentucky Colonel. pp. 342. 12mo. Chicago. Schulte. 1890.

Emmett Bonlore. pp. 371. 12mo. Chicago. Schulte. 1891.

Selected Stories. pp. 199. 16mo. Chicago. Schulte. 1891.

READ, THOMAS BUCHANAN.

Born in Chester Co , Pa., March 12, 1822.
Died, 1872.

Poems. pp. 124. 12mo. Boston. Ticknor. 1847.

The Female Poets of America. *Portraits.* pp. xvi, 420. Philadelphia. Butler. 1848.

READ, THOMAS BUCHANAN (*Continued*).

Lays and Ballads. pp. 140. 12mo. Philadelphia. 1849.

Poems. Illustrated. pp. 278. 8vo. London. 1852.

The Onward Age: An Anniversary Poem. pp. 22. 12mo. Cincinnati. Young Men's Mercantile Library Association. 1852.

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The New Pastoral. *Portrait.* pp. xiv, 249. 12mo. Philadelphia. Parry. 1855.

The House by the Sea. pp. 152. 12mo. Philadelphia. Parry. 1855.

Sylvia, etc. pp. 158. 8vo. Philadelphia. 1857.

Rural Poems. 8vo. London. 1857.

Poems. 2 vols. pp. 426, 426. 8vo. Boston. Ticknor. 1860.

The Wagoner of the Alleghanies. pp. 276. 8vo. Philadelphia. 1862.

A Summer Story: Sheridan's Ride, etc. pp. ix, 154. 12mo. Philadelphia. 1865.

Poems. Enlarged edition. 2 vols. 16mo. 1865.

Poetical Works. 3 vols. pp. 426, 423, 420. Philadelphia. 1866.

Good Samaritans: A Poem. pp. 20. sq. 12mo. Cincinnati. Clark. 1867.

REID, WHITELAW.

Born at Xenia, Ohio, Oct. 27, 1837.

After the War: A Southern Tour. pp. 400. 12mo. Cincinnati. Moore. 1866.

Ohio in the War. 2 vols. pp. 1,000 each. roy. 8vo. Cincinnati. Moore. 1867.

REID, WHITELAW (*Continued*).

Schools of Journalism: A Lecture. New York. Hart. 1872.

Some Newspaper Tendencies: An Address. New York. Holt. 1879.

Town Hall Suggestions: An Address. New York. Holt. 1881.

Memoirs of Talleyrand. Edited by the Duc de Broglie, with Introduction to the English translation by Whitelaw Reid. 5 vols. 8vo. New York. Putnam. 1891.

RILEY, JAMES WHITCOMB.

Born at Greenfield, Ind., 1852.

The Old Swimmin' Hole & 'Leven More Poems. pp. 50. 16mo. Indianapolis. Bowen. 1884.

The Boss Girl, and Other Stories. pp. 204. 12mo. Indianapolis. Bowen. 1885.

Afterwhiles. pp. 170. 12mo. Indianapolis. Bowen. 1887.

Nye and Riley's Railway Guide (with Edgar W. Nye). Illustrated. Chicago. Dearborn. 1888.

Rhymes of Childhood Days. 12mo. Indianapolis. Bowen. 1890.

The Flying Islands of the Night. pp. 96. 12mo. Indianapolis. Bowen. 1891.

Neighborly Poems. pp. 106. 12mo. Indianapolis. Bowen. 1891.

An Old Sweetheart of Mine. pp. 14. 4to. Illustrated. Indianapolis. Bowen. 1891.

Green Fields and Running Brooks. 12mo. Indianapolis. Bowen. 1892.

RIVES, AMÉLIE (Mrs. JOHN ARMSTRONG CHANLER).
Born at Richmond, Va., Aug. 23, 1863.

A Brother to Dragons, etc. pt. 8vo. New York. Harper. 1887.

Virginia of Virginia. Illustrated. pt. 8vo. New York. Harper. 1888.

The Quick or the Dead. 12mo. Philadelphia. Lippincott. 1888.

Herod and Mariamne. 12mo. Philadelphia. Lippincott. 1888.

The Witness of the Sun. 12mo. Philadelphia. Lippincott. 1889.

According to St. John. 12mo. New York. Lovell. 1891.

Barbara Dering. 12mo. Philadelphia. Lippincott. 1892.

Athelwold. 12mo. New York. Harper. 1893.

ROE, EDGAR PAYSON.
Born at Moodna, N. Y., 1838.
Died, 1888.

Barriers Burned Away. 12mo. New York. 1872.

Play and Profit in My Garden. 12mo. New York. 1873.

What Can She Do? 12mo. New York. 1873.

The Opening of a Chestnut Burr. 12mo. New York. 1874.

From Jest to Earnest. 12mo. New York. 1875.

Manual on the Culture of Small Fruits. 8vo. New York. 1876.

Near to Nature's Heart. 12mo. New York. 1876.

A Knight of the Nineteenth Century. 12mo. New York. 1877.

ROE, EDGAR PAYSON (*Continued*).

A Face Illumined. 12mo. New York. 1878.
A Day of Fate. 12mo. New York. 1880.
Success with Small Fruits. Illustrated. sq. 8vo. New York. 1880.
Without a Home. 12mo. New York. 1881.
His Sombre Rivals. 12mo. New York. 1883.
An Unexpected Result, etc. 16mo. New York. 1883.
Nature's Serial Story. Illustrated. 8vo. New York. 1884.
A Young Girl's Wooing. 12mo. New York. 1884.
Driven Back to Eden. 12mo. New York. 1885.
An Original Belle. 12mo. New York. 1885.
He Fell in Love with his Wife. 12mo. New York. 1886.
The Earth Trembled. 12mo. New York. 1887.
A Hornet's Nest. 16mo. New York. 1887.
Found, yet Lost. 12mo. New York. 1888.
Miss Lou. 12mo. New York. 1888.

*** Mr. Roe's books were all published by Dodd, Mead, & Co.

ROOSEVELT, THEODORE.

Born at New York, Oct. 27, 1858.

The Naval War of 1812. 8vo. New York. Putnam. 1882.
Hunting Trips of a Ranchman. 8vo. New York. Putnam. 1885.
Essays in Practical Politics. 16mo. New York. Putnam. 1886.
Thomas H. Benton. 16mo. Boston. Houghton. 1886.

ROOSEVELT, THEODORE (*Continued*).

Gouverneur Morris. 16mo. Boston. Houghton. 1887.

Ranch Life and the Hunting Trail. 4to. New York. The Century Co. 1888.

The Winning of the West: From the Alleghanies to the Mississippi. 1769–83. *Maps.* 2 vols. 8vo. New York. Putnam. 1889.

History of New York. 16mo. London. Longmans. 1891.

The Wilderness Hunter. 8vo. New York. Putnam. 1893.

ROPES, JOHN CODMAN.

Born at St. Petersburg, Russia, April 28, 1836.

The Army under Pope. *Maps.* pp. 229. 12mo. New York. Scribner. 1881.

The First Napoleon. *Maps.* pp. 347. cr. 8vo. Boston. Houghton. 1885.

The Campaign of Waterloo. *Maps.* pp. 401. 8vo. New York. Scribner. 1892.

ROYCE, JOSIAH.

Born at Grass Valley, Nevada Co., Cal., 1855.

Primer of Logical Analysis. 8vo. San Francisco. 1881.

The Religious Aspect of Philosophy. 12mo. Boston. Houghton. 1885.

California. 16mo. Boston. Houghton. 1886.

The Feud of Oakfield Creek. 16mo. Boston. Houghton. 1887.

The Spirit of Modern Philosophy. 8vo. Boston. Houghton. 1892.

SALTUS, EDGAR EVERTSON.

Born at New York, June 8, 1858.

Balzac. *Portrait.* 12mo. Boston. Houghton. 1884.

The Philosophy of Disenchantment. 12mo. Boston. Houghton. 1885.

The Anatomy of Negation. 12mo. London and New York. Scribner. 1886.

Mr. Incoul's Misadventure. 12mo. New York. Benjamin. 1887.

The Truth about Tristrem Varick. 12mo. Chicago and New York. Belford. 1888.

Eden: An Episode. 12mo. Chicago and New York. Belford. 1888.

A Transaction in Hearts. Chicago and New York. Belford. 1889.

The Pace that Kills. Chicago and New York. Belford. 1889.

The Transient Guest, etc. New York. Belford. 1889.

Madam Sapphira. 12mo. New York and Chicago. 1893.

SARGENT, EPES.

Born at Gloucester, Mass., 1814.
Died, 1880.

The Bride of Genoa. 1836.

Velasco: A Tragedy. pp. 115. 12mo. Boston. Munroe. 1837.

SARGENT, EPES (*Continued*).

Wealth and Worth. 18mo. New York. 1840.
What 's to be Done? 18mo. 1841.
The Life and Services of Henry Clay. 8vo. 1842.
The Light of the Light-House, etc. pp. 16. 4to. New York. 1844.
Fleetwood. 12mo. New York. 1845.
Songs of the Sea. pp. 208. 16mo. Boston. Munroe. 1847.
Adventures by Land and Sea. 2 vols. 18mo. 1847.
Selections in Poetry. 12mo. Philadelphia. 1852.
The Priestess. 20 copies privately printed. Boston. 1855.
The Critic Criticised. pp. 16. 8vo. Boston. 1856.
Arctic Adventures by Land and Sea. 18mo. 1857.
Poems. pp. 300. 12mo. 1858.
Original Dialogues. 12mo. 1861.
Peculiar. pp. 500. 12mo. New York. Carleton. 1863.
Planchette. pp. xii, 404. 8vo. Boston and London. 1869.
The Woman who Dared. pp. vi, 270. 12mo. Boston. Roberts. 1870.
Proof Palpable of Immortality. 12mo. Boston. 1875.
Cyclopædia of British and American Poetry. Edited. pp. xxxii, 958. roy. 8vo. New York. Harper. 1881.

SAXE, JOHN GODFREY.

Born at Highgate, Vt., 1816.
Died, 1887.

Progress: A Satire. pp. 32. 8vo. New York. Allen. 1847.

SAXE, JOHN GODFREY (*Continued*).

Poems. pp. 130. 16mo. Boston. Ticknor. 1850.

The Money King, and Other Poems. *Portrait.* pp. 182. 16mo. Boston. Ticknor. 1860.

Poems. *Portrait.* pp. 308. 32mo. Boston. Ticknor. 1861.

The Fly-ing Dutchman. Illustrated. Not paged. 12mo. New York. Carleton. 1862.

Clever Stories of Many Nations. Illustrated. pp. 192. 12mo. Boston. Ticknor. 1864.

The Times, The Telegraph, etc. pp. xi, 260. 8vo. London. Beeton. 1865.

The Masquerade, and Other Poems. pp. 237. 12mo. Boston. Ticknor. 1866.

Fables and Legends of Many Countries. pp. 128. 16mo. Boston. Osgood. 1872.

Leisure Day Rhymes. 16mo. Boston. 1875.

SCUDDER, HORACE ELISHA.

Born at Boston, Mass, Oct. 16, 1838.

Seven Little People and their Friends. Illustrated. 16mo. New York. Randolph. 1862.

Dream Children. Illustrated. 16mo. Cambridge. Sever. 1864.

Life and Letters of David Coit Scudder. cr. 8vo. New York. 1864.

The Game of Croquet. New York. 1866.

Stories from My Attic. Illustrated. 16mo. New York. Hurd. 1869.

The Dwellers in Five Sisters' Court. 16mo. New York. Hurd. 1876.

SCUDDER, HORACE ELISHA (*Continued*).

Men and Manners a Hundred Years Ago. Edited. 12mo. New York. Scribner. 1876.

Recollections of Samuel Breck. 12mo. Philadelphia. Porter. 1877.

American Poems. Edited. Illustrated. 16mo. Boston. Houghton. 1879.

American Prose. Edited. 16mo. Boston. Houghton. 1880.

Stories and Romances. 16mo. Boston. Houghton. 1880.

Boston Town. Illustrated. sq. 8vo. Boston. Houghton. 1881.

The Children's Book. Edited. Illustrated. sq. 8vo. Boston. Houghton. 1881.

Noah Webster. *Portrait.* 16mo. Boston. Houghton. 1882.

The Bodley Books. 1st series. Illustrated. 4 vols. sq. 8vo. Boston. Houghton. 1883–84.

The Bodley Books. 2d series. Illustrated. 4 vols. sq. 8vo. Boston. Houghton. 1883–85.

American Commonwealth. Edited. *Vignettes*, etc. Boston. Houghton. 1883–92.

History of the United States. 12mo. Philadelphia. Butler. 1884.

Life and Letters of Bayard Taylor. Edited with Marie Hansen-Taylor. Illustrated. 2 vols. cr. 8vo. Boston. Houghton. 1884.

The Book of Fables. Illustrated. 16mo. Boston. Houghton. 1885.

Men and Letters. Essays. 12mo. Boston. Houghton. 1887.

SCUDDER, HORACE ELISHA (*Continued*).

The Book of Folk Stories. Edited. *Frontispiece.* 16mo. Boston. Houghton. 1887.

George Washington. *Portraits*, etc. 16mo. Boston. Houghton. 1889.

Literature in School. 16mo. Boston. Houghton. 1889.

SHALER, NATHANIEL SOUTHGATE.

Born at Campbell Co., Ky., Feb. 20, 1841.

The Antiquity of Caverns. Illustrated. 4to. Boston. 1876.

Thoughts on the Nature of Intellectual Property. 8vo. Boston. Osgood. 1878.

Illustrations of the Earth's Surface (with W. M. Davis). Illustrated. fol. Boston. Osgood. 1881.

A First Book in Geology. pp. xvii, 255. Boston. Ginn. 1884.

Kentucky. *Map.* 16mo. Boston. Houghton. 1884.

Aspects of the Earth. Illustrated. 8vo. New York. Scribner. 1889.

Nature and Man in America. 12mo. New York. Scribner. 1891.

The Interpretation of Nature. 16mo. Boston. 1893.

SHERMAN, FRANK DEMPSTER.

Born at Peekskill, N. Y., May 6, 1860.

Madrigals and Catches. 16mo. New York. White. 1887.

New Waggings of Old Tales (with John Kendrick Bangs). Illustrated. 16mo. Boston. Ticknor. 1888.

SHERMAN, FRANK DEMPSTER (*Continued*).

Lyrics for a Lute. pp. 112. 18mo. Boston. Houghton. 1890.

Little-Folk Lyrics. 16mo. Boston. Houghton. 1891.

SIGOURNEY, LYDIA HUNTLEY.

Born at Norwich, Conn., Sept. 1, 1791.
Died, 1865.

Moral Pieces, in Prose and Verse. 12mo. Hartford. 1815.

Biography of A. M. Hyde. 12mo. 1816.

The Square Table. 12mo. 1819.

Traits of the Aborigines of America. 12mo. Cambridge. 1822.

Sketch of Connecticut Forty Years Since. 12mo. Hartford. 1824.

Poems. 12mo. Boston. 1827.

Biography of Females. 12mo. 1829.

Biography of Pious Persons. 2 vols. 12mo. 1832.

Letters to Young Ladies. 12mo. 1833.

Evening Reading in History. 1833.

How to be Happy. 1833.

Memoir of Phebe Hammond. 1833.

Sketches. *Frontispiece.* 12mo. Philadelphia. 1834.

Poems. 12mo. Philadelphia. 1834.

Poetry for Children. 16mo. 1834.

Tales and Essays for Children. 16mo. 1834.

History of M. A. Antoninus. 1835.

Olive Buds. 1836.

Zinzendorff, etc. 16mo. 1836.

Letters to Mothers. 1838.

SIGOURNEY, LYDIA HUNTLEY (*Continued*).

Girls' Reading Book. 18mo. 1838.
Boys' Reading Book. 1839.
Pocahontas, etc. 12mo. New York. 1841.
Pleasant Memories of Pleasant Lands. Illustrated. 12mo. Boston. 1842.
Poems. 1842.
Child's Book. 1844.
Scenes in My Native Land. 12mo. Boston. 1845.
Voice of Flowers. 32mo. 1845.
The Lovely Sisters. 32mo. 1845.
Voices of Home on the Sea. 12mo. Boston. 1845.
Myrtis, etc. 12mo. New York. 1846.
The Weeping Willow. 32mo. 1846.
Water-Drops. 12mo. 1847.
Poems. Collected. Illustrated. 8vo. Philadelphia. 1849.
Whisper to a Bride. 18mo. Hartford. 1849.
Letters to My Pupils. 16mo. 1850.
Poems for the Sea. Illustrated. 12mo. Hartford. 1850.
Examples of Life and Death. 12mo. 1851.
Olive Leaves. 16mo. 1851.
Memoir of Mrs. H. N. Cooke. 12mo. 1852.
The Weeping Willow. sm. 24mo. Hartford. 1852.
Voices of Home. 12mo. Hartford. 1852.
The Faded Hope. 16mo. 1852.
The Western Home, etc. 12mo. Philadelphia. 1854.
Sayings of the Little Ones. 1854.
Past Meridian. 12mo. Hartford. 1856.
Lucy Howard's Journal. 1857.

SIGOURNEY, LYDIA HUNTLEY (*Continued*).

Examples from the 18th and 19th Centuries. 1857.
The Daily Counsellor. 8vo. Hartford. 1859.
Gleanings. 8vo. Hartford. 1860.
The Man of Uz, etc. 12mo. Hartford. 1862.
Selections from Various Sources. 1863.
Letters of Life. 1866.

SILL, EDWARD ROWLAND.

Born at Windsor, Conn., 1841.
Died, 1887.

The Hermitage, etc. pp. 152. 16mo. New York. 1868.
Venus of Milo, etc. San Francisco. Privately printed. 1883.
Poems. pp. 112. 16mo. Boston. Houghton. 1887.

SIMMS, WILLIAM GILMORE.

Born at Charleston, S. C., April 17, 1806.
Died, 1870.

Monody on Gen. Charles Cotesworth Pinckney. 16mo. Charleston. 1825.
Lyrical, and Other Poems. pp. 198. 18mo. Charleston. 1827.
Early Lays. pp. viii, 108. 12mo. Charleston. 1827.
The Vision of Cortes, Cain, and Other Poems. pp. 150. 16mo. Charleston. 1829.
The Tri-Color; or, The Three Days of Blood in Paris. With some other Pieces. 8vo. Charleston. 1830.
Atalantis: A Story of the Sea. In 3 parts. Anonymous. pp. 80. 8vo. New York. 1832.
Martin Faber. 12mo. New York. 1833.

SIMMS, WILLIAM GILMORE (*Continued*).

The Book of My Lady: A Melange. By a Bachelor Knight. 12mo. Philadelphia. 1833.

Memoir of Maynard Davis Richardson. Edited. 12mo. Charleston. 1833.

Guy Rivers: A Tale of Georgia. 2 vols. 12mo. New York. 1834.

The Yemassee: A Romance of South Carolina. 2 vols. 12mo. New York. 1835.

The Partisan: A Legend of the Revolution. 2 vols. 12mo. New York. 1835.

Palayo. pp. 204. 12mo. New York. Harper. 1836.

Mellichampe. 2 vols. 12mo. New York. 1836.

Richard Hurdis. Anonymous. 2 vols. 12mo. Philadelphia. 1838.

Carl Werner, with Other Tales of Imagination. 2 vols. 12mo. New York. 1838.

Slavery in America. By a South Carolinian. 8vo. Richmond. 1838.

Southern Passages and Pictures. pp. 228. 12mo. New York. 1839.

The Damsel of Darien. 2 vols. 12mo. Philadelphia. 1839.

Border Beagles. 2 vols. 12mo. Philadelphia. 1840.

The History of South Carolina, etc. 12mo. Charleston. 1840.

The Kinsmen. 2 vols. 12mo. Philadelphia. 1841.

Confession. 2 vols. 12mo. Philadelphia. 1841.

Beauchampe. 2 vols. 12mo. Philadelphia. 1842.

Donna Florida. pp. 97. 16mo. Charleston. 1843.

The Geography of South Carolina, etc. 12mo. Charleston. 1843.

SIMMS, WILLIAM GILMORE (*Continued*).

The Social Principle. Oration at the University of Alabama, Dec. 13, 1842. 8vo. Tuscaloosa. 1843.

The Prima Donna. pp. 24. 8vo. Philadelphia. Godey's Library. 1844.

The Sources of American Independence. Oration at Aikin, S. C., July 4, 1844. 8vo. Aikin. 1844.

Grouped Thoughts and Scattered Fancies. pp. 61. 12mo. Richmond. 1845.

Count Dismal. 12mo. New York. 1845.

The Life of Francis Marion. 12mo. New York. 1845.

The Charleston Book. Edited. 12mo. Charleston. 1845.

Views and Reviews in American Literature, History, and Fiction. 2 vols. 12mo. New York. 1845.

Helen Halsey. 12mo. New York. 1845.

Count Julian. 8vo. Baltimore and New York. 1845.

The Wigwam and Cabin. 2 vols. 12mo. New York. 1845-46.

Areytos; or, Songs of the South. pp. vi, 108. 12mo. Charleston. 1846.

The Life of Captain John Smith. 12mo. New York. 1846.

The Life of Chevalier Bayard. 12mo. New York. 1847.

Self-Development: Oration at Oglethorpe University, Ga., Nov. 10, 1847. 8vo. Milledgeville. 1847.

Supplement to the Plays of Shakspere. Edited. 8vo. New York. 1848.

Lays of the Palmetto. 12mo. 1848.

SIMMS, WILLIAM GILMORE (*Continued*).

The Eye and the Wing. 8vo. New York. 1848.
The Cassique of Accabee. pp. 112. sq. 8vo. New York. Putnam. 1849.
The Life of Nathaniel Greene. 12mo. 1849.
Father Abbott. pp 235. 18mo. Charleston. Miller. 1849.
Sabbath Lyrics. 12mo. Charleston. 1849.
Charleston and Her Satyrists. Charleston. 1849.
The Lily and the Totem. 12mo. New York. 1850.
The City of the Silent. pp. 54. 8vo. Charleston. 1850.
Katherine Walton. 12mo. 1851.
Norman Maurice. pp. 31. large 8vo. Richmond. 1851.
The Golden Christmas. 12mo. Charleston. 1852.
As Good as a Comedy. 12mo. Philadelphia. 1852.
Egeria. *Frontispiece.* pp. xii, 319. 12mo. Philadelphia. Butler. 1853.
Vasconselos. 12mo. 1853.
The Book of My Lady. 12mo. Philadelphia. 1853.
Marie de Berniere, etc. 12mo. 1853.
Poems, etc. *Portrait.* 2 vols. pp. 348, 360. 12mo. New York. Redfield. 1853.
South Carolina in the Revolution. 8vo. 1854.
The Sword and the Distaff. 12mo. Charleston. 1854.
The Foragers. 12mo. 1855.
Border Beagles. New York. Redfield. 1855.
Claremont. 12mo. New York. Redfield. 1856.
Eutaw. 12mo. New York. Redfield. 1856.
Beauchampe. New York. [illegible] 1856.

SIMMS, WILLIAM GILMORE (*Continued*).

History of South Carolina (with additions). 12mo. New York. 1859.

The Cassique of Kiawah. 12mo. 1859.

Poems. 12mo. Charleston. 1860.

The Ghost of My Husband. 16mo. New York. 1866.

War Poetry of the South. Edited. 12mo. New York. 1867.

SMITH, FRANCIS HOPKINSON.

Born at Baltimore, Md., Oct. 23, 1838.

Well Worn Roads. Illustrated. fol. Large paper. Boston. 1886.

A Book of the Tile Club. Edited (with Edward Strahan). Illustrated. fol. Boston. 1886.

Well Worn Roads. Illustrated. 16mo. Boston. 1887.

A White Umbrella in Mexico. Illustrated. 16mo. Boston. 1889.

Col. Carter of Cartersville. Illustrated. 16mo. Boston. 1891.

A Day at Laguerre's, etc. 16mo. Boston. 1892.

American Illustrators. Illustrated. fol. Limited edition. New York. 1892.

SMITH, SAMUEL FRANCIS.

Born at Boston, Mass., Oct. 21, 1808

The Psalmist. 16mo. Boston. Gould. 1843.

Life of Rev. Joseph Grafton of Newton. 12mo. Boston. Putnam. 1848.

Lyric Gems. Edited. 32mo. Boston. Gould. 1850.

SMITH, SAMUEL FRANCIS (*Continued*).

Rock of Ages. 16mo. Boston. Lothrop. 1860.

National Hymn. Illustrated. Boston. Lothrop. 1860.

Missionary Sketches. 16mo. Boston. Corthell. 1860.

History of Newton, Mass. pp. 850. 8vo. Newton. Published by the city. 1880.

Rambles in Mission Fields. 16mo. Boston. Corthell. 1882.

Eulogy on Dr. William Hague. 8vo. Boston. Lee. 1889.

SPRAGUE, CHARLES.

Born at Boston, Oct. 26, 1791.
Died, 1875.

Prize Ode. Recited at the Representation of the Shakspere Jubilee, Feb. 13, 1824. pp. 8. 8vo. No place. No date.

Prize Poems, etc. pp. 130. 8vo. Boston. 1824.

Curiosity: Phi Beta Kappa Poem, Aug. 27, 1825. pp. 30. 8vo. Boston. 1829.

Ode. September 17, 1830. pp. 22. 8vo. Boston. 1830.

Writings: First Collected Poems. pp. 124. 16mo. New York. Francis. 1841.

STEDMAN, EDMUND CLARENCE.

Born at Hartford, Conn., Oct. 8, 1833.

Poems: Lyrical and Idyllic. pp. viii, 196. 12mo. New York. Scribner. 1860.

The Prince's Ball. Illustrated. pp. 63. 12mo. New York. Rudd. 1860. [A "skit" from Vanity Fair.]

STEDMAN, EDMUND CLARENCE (*Continued*).

The Battle of Bull Run. pp. 42. 12mo. New York. Rudd. 1861.

Alice of Monmouth. pp. 151. 12mo. New York. Carleton. 1864.

Reconstruction Letter. 8vo. Whatman paper. New York. Privately printed. 1866.

The Blameless Prince, etc. pp. viii, 192. 16mo. Boston. Fields. 1869.

Rip Van Winkle. Illustrated. pp. 8. 4to. Boston. Fields. 1870.

Poetical Works. pp. xii, 342. 16mo. Boston. Osgood. 1873.

Cameos. From the Works of Landor. By E. C. Stedman and T. B. Aldrich. 16mo. Boston. Osgood. 1874.

Victorian Poets. pp. xxiv, 441. 12mo. Boston. Osgood. 1876.

O. B. Frothingham. *Portrait.* pp. 50. 16mo. New York. Putnam. 1876.

Mrs. Browning. pp. 94. 32mo. Boston. Osgood. 1877.

Favorite Poems. pp. 98. 32mo. Boston. Osgood. 1877.

Hawthorne, and Other Poems. pp. 134. 16mo. Boston. Osgood. 1877.

Lyrics and Idylls, with Other Poems. pp. xiii, 238. cr. 8vo. London. Paul. 1879.

Edgar Allan Poe: An Essay. *Portrait.* pp. 104. Vellum cover. 18mo. Boston. Houghton. 1881.

*** This was the first book printed in America in this vellum style.

STEDMAN, EDMUND CLARENCE (*Continued*).

Poetical Works, etc. Household edition. pp. xii, 416. 12mo. Boston. Houghton. 1884.

Songs and Ballads. Illustrated. 4to. pp. viii, 104. Japanese paper. Privately printed by the Bookfellows Club. New York. 1884.

Poets of America. pp. xviii, 516. 8vo. Boston. Houghton. 1885.

Poets of America. *Portrait.* Large paper edition, limited to 250 copies. 2 vols. 8vo. Boston. Houghton. 1885.

Victorian Poets. Large paper edition, limited to 250 copies. *Portraits.* 2 vols. 8vo. Boston. Houghton. 1887.

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*** London editions of "Victorian Poets," and "Poets of America," were brought out in 1876 and 1885, respectively, by Chatto & Windus.

The Star Bearer: A Christmas Poem. Illustrated. 4to. Boston. Lothrop. 1888.

A Library of American Literature from the Earliest Settlement to the Present Time. (With Ellen MacKay Hutchinson.) Edited. *Portraits.* 11 vols. large 8vo. New York. Webster. 1888–90.

The Lord's Prayer. Illustrated. Translated from the Old German. pp. 14. 8vo. Cincinnati, O. Reich. 1891.

The Nature and Elements of Poetry. pp. xx, 338. sm. 8vo. Boston. Houghton. 1892.

STERNE, STUART (GERTRUDE BLOEDE).

Born at Dresden, Saxony, Aug. 10, 1845.

Poems. 4to. New York. 1875.

Angelo: A Poem. 18mo. Boston. 1877.

Giorgio, and Other Poems. 18mo. Boston. Houghton. 1881.

Beyond the Shadow, and Other Poems. 18mo. Boston. Houghton. 1888.

Piero da Castiglione. pp. 121. 18mo. Boston. Houghton. 1890.

STILLMAN, WILLIAM JAMES.

Born at Schenectady, N. Y., June 1, 1828.

The Acropolis of Athens. Illustrated. pp. 106. fol. London. Ellis. 1870.

The Cretan Insurrection of 1866–68. pp. xi, 203. 12mo. New York. Holt. 1874.

The Amateur's Photographic Guide Book. pp. 92. 12mo. London. Tench. 1874.

Herzegovina, and the Late Uprising. pp. iv, 186. 12mo. London. Longmans. 1877.

On the Track of Ulysses. Illustrated. pp. x, 106. sm. fol. Boston. Houghton. 1888.

Old Italian Masters (with notes by Stillman). Illustrated. 4to. New York. The Century Co. 1892.

STIMSON, FREDERIC JESUP (J. S. OF DALE).

Born at Dedham, Mass., July 20, 1855.

Rollo's Journey to Cambridge (with J. T. Wheelwright). Boston. 1881.

Guerndale. 12mo. New York. 1882.

STIMSON, FREDERIC JESUP (*Continued*).

The Crime of Henry Vane. 12mo. New York. 1884.

The King's Men (with O'Reilly, Grant, and Wheelwright). 12mo. New York. 1885.

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Born at Boston, Nov. 21, 1849.

Roses of Shadow. 12mo. New York. Scribner. 1885.

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SUMNER, CHARLES.

Born at Boston, Jan. 6, 1811.
Died, 1874.

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THAXTER, CELIA.

Born at Portsmouth, N. H., June 29, 1835.

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Born at Chatham, Ohio, Aug. 12, 1854.

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Born at Fairfield, Ind., Sept. 9, 1844.

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THOREAU, HENRY DAVID.

Born at Concord, Mass., July 12, 1817.
Died, 1862.

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Born at Boston, Aug. 1, 1791.
Died, 1871.

Syllabus of a Course of Lectures on the History and Criticism of Spanish Literature. 8vo. Cambridge. 1823.

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Born at Charleston, S. C., Dec. 8, 1829.
Died, 1867.

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Born at Williamsfield, Ohio, May 2, 1838.

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Born at Woodbury, Conn., April 24, 1750.
Died, 1831.

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TUCKERMAN, HENRY THEODORE.

Born at Boston, April 20, 1813.
Died, 1871.

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WALLACE, LEWIS.

Born at Brookville, Ind., April 10, 1827.

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WARD, ARTEMUS (BROWNE, CHARLES FARRER).

Born at Waterford, Me., April 23, 1834.
Died, 1867.

Artemus Ward: His Book. 12mo. New York. Carleton. 1865.

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Born at Hartford, Conn., May 29, 1841.

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WARE, HENRY, Jr.

Born at Hingham, Mass., April 21, 1794.
Died, 1843.

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Born at New York, July 11, 1819.
Died, 1885.

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Died, 1814.

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Died, 1799.

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Died, 1852.

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Died, 1784.

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Died, 1885.

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Died, 1892.

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Born at Portland, Me., Jan. 20, 1806.

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